

FAMOUS
MONSTERS
#174

STAR WARS

IT'S BACK
& JUST AS
FANTASTIC!
SEE PAGE 26

FAMOUS MONSTERS

ISSUE 1 \$2.00



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STAR WARS

INVADES THE AIRWAVES



The airwaves have become Star wars as the Greatest Show Off Earth thrills listeners as a 21 episode radio broadcast. And the message on your FM Station is this:

See our STAR WARS Feature starting on page 26.

SPEAKING OF
MONSTERS

FIEREY STORIES



THE HALL OF FLAME is never tame. This time, as Lucifer's pot boils & bubbles, Ben "Burnie" (above), alias Old Flash Eyes, has his eye out to entertain you with a feature on SCAR WARS--er, STAR WARS--featuring CHRISTOPHER LEE...coverage on the landmark lycanthropy picture, THE HOWLING...a vast array of OTHER VAMPIRES...a Noose Feature that will knock your eyeballs out (THE DEADLY SPAWN! RETURN OF THE LIVING DEAD! PHANTASM III! GODZILLA VS. THE DEVIL! "SON OF PSYCHO" & Many More). The Ayes Have "It"!

*Forrest
Academy*



BY GASH & BY GORY

I'm writing to complain about the current wave of ripoff "gore" films following on the heels of the huge success of FRIDAY THE 13TH. The reason FT13 succeeded was mainly because Tom Savini redefined the way a person could be killed on screen. He spent much time on the fabulous effects. Now all the schlock is coming out. TERROR TRAIN, HE KNOWS YOU'RE ALONE & PROM NIGHT to name a few (altho PN did have effective sound-track music). As for ZOMBIE, it's a blatant DAWN OF THE DEAD ripoff. The only major horror film that's original lately besides FT13 is DePalma's DRESSED TO KILL. Even tho FT13 had some elements of HALLOWEEN, the effects were extremely original. And tho the theme of DTK was identical (almost) to PSYCHO, we were still surprised to find out who the killer was. Hopefully the new crop will be better. MOTEL HELL, OMEN 3 & HALLOWEEN 2.

DON HICKS
Carnon City, NV

KANGA-GRUE

Australia has made some splendid pieces of Horror/Thriller movies which have you on the edge of your seat; some include THE CHAIN REACTION, THE CARS THAT ATE PARIS, PATRICK, SUMMERFIELD, THE NIGHT NURSE, THE LAST WAVE, INN OF THE DAMNED (shiver), PICNIC AT HANGING ROCK (based on fact). Australia also ventured into science fiction series in the late 1960s & early 70s with Phoenix 5, Andra, Vega 4, Alpha Scorpio & Interpris, so Australia isn't all sand & kangaroos.

MURRAY SWIFT
Sydney, AUSTRALIA

WANTED! More Readers Like



JOHNNIE WILCOX

STAR WARS SCORES

The best movie ever made (in my opinion)—STAR WARS! I am just crazy over it and own a huge collection of STAR WARS memorabilia. I love that movie more than anything else I go to see it and I can get totally immersed in the adventure, excitement & mood of it all and I very much appreciate your coverage of it. Your magazine had the best fotos & most interesting articles.

Then came THE EMPIRE STRIKES BACK. The first time I saw it I was disappointed because it didn't capture the same mood of wonder that STAR WARS did. But each time I saw it again, the more I loved it, and now I almost like it more than STAR WARS! It's a masterpiece! Again, your magazine was one of the first to cover it and had the finest fotos available. I especially loved the foto of Yoda in #166. That's the kind of picture like, taken directly from the film itself, rather than publicity poses.

JON ROZANSKI
hsaquesh, WA

WANTED! More Readers Like



THESE LEADERS OF THE ACADEMY OF SCI-FI FILMS (Honoring the Tallest man in the Picture, SAM J. JONES) FLASH GDRDON with a Golden Scroll at Hollywood's Magic Castle)

THIS ISSUE DEDICATED TO



WALTER J. DAUGHERTY

MY FRIEND WALT will be 65 years young this year and since the mid-30s he's been my best friend. He has often threatened to write my biography and call it "Gutbille's Travels" but if he were to compose a volume about our friendship he would have to title it "I Captured the Ackermonster for the FBI" (the Fantasy Bureau of Investigation) for he has captured me a thousand times with his camera...and a million times with his loyal heart.—Ferry PS: The above is one picture he obviously DIDN'T take! But, typically, it shows him wide-eyed & open-mouthed for he's never lost his youthful Sense of Wonder.

CHANGE FOR THE BETTER

I have been an avid fan of your magazine for 7 years now (I'm 15). Just yesterday I had the distinct pleasure of reading issues 2 thru 10 (a man who is painting our house brought them over). Suddenly I realized the great importance of your magazine to me. Not a day goes by that I don't pick up an issue and read thru it for the umpteenth time. I have now begun a search for issues 1 thru 30 of my all-time favorite mag (FM) to complete my collection. Thanks for changing my life and bringing a bit of fantasy & happiness to this world of ours.

TOM SHEPPARD
San Marino, CA

LETTER OF THE MONTH

I've been a fan of horror films for most of my 26 years and have purchased your magazine many times in the past. In fact, I once boasted a large collection of back issues, all of which were accidentally destroyed by my parents while I was away at college. (Sob!) Tho I haven't bought many copies of FM in recent years I did snatch up the March '81 issue when I saw that it featured an article on Hammer's Frankenstein series. After reading the issue cover to cover, I couldn't help but notice many ways in which the magazine could be improved.

1) Include an objective review with each film synopsis. Horrorwood seems to be turning out a lot of garbage lately and many people are rushing out to see these films regardless of what anyone says against them. But that doesn't mean that FM shouldn't criticize the real turkeys. Surely you can find someone to act as a critic—they needn't be a pro just someone who can write of how they feel about a movie and why I would kill for a job like that.

2) More in-depth interviews, not just with actors but with everyone involved in the making of a horror film. And please don't overlook the ladies. Too many magazines have treated actresses as if they were put upon this earth only to serve as "slaymates of the month". You've an opportunity to teach your young readers that films in general and horror films in particular need not be sexist.

3) And more in-depth articles on horror history, trends, movie-making techniques, etc. Examples as a sequel to the article on the alien invasion of TV you could feature a story on just one of the shows mentioned; or you could write about how some films reflect current attitudes, and I'm sure that many of your readers would like to know about animation, makeup, editing, etc.

SUSAN L. DIMKA
Flower, WI

OUR COVER:
HAIL, HAIL, THE GANDY
ALL HERE! THE DARK
LORD OF THE 5TH. HIS
SON (JANE SMITH) AND
THE FUGITIVE WITH
PERSONALITY. A LAMP
SPIDER TO SPEED
THINGS UP AND THE
FUGITIVE FOR THE
TITLES. ACTION. IT
SEEMS ONLY A THING
"STAR WARS" IS BACK
THE FORCE IS IN FULL
FORCE AGAIN!



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FAMOUS MONSTERS

Incorporating MONSTER WORLD

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fear today and

GAUNT TOMORROW

LOOKS LIKE about an imagi-movie a day is on the way from the fantasy filmmakers! 20 years ago Henry James' famous story "The Turn of the Screw" became the classic fright film *THE INNOCENTS*. Now we are to see the *Return of the Screw* as a 2-hour ghostory in telefilm form from CBS.

Not to be upstaged, NBC/TV will bring us Ray Bradbury's *The Electric Grandmother*.

The world without oil—now there's a chilling thought if we don't develop atomic or solar energy in the meantime. This dark vision will be shown us in the New World coproduction with the old world (producer Mark Forstater of England) in *BATTLE TRUCK 2000*.

10 years after he first conceived the project, John Landis has been on location in Wales, exuberantly shooting *AN AMERICAN WEREWOLF IN LONDON*. (With a silver bullet, we presume.)

Gloria Swanson, a Movie Queen of the Silents, who already made one great comeback in *SUNSET BOULEVARD*, will make another, now that she's 81, in *FELINA*, a Gothic film.

Disney's *CONDORMAN* is being advertised

as "definitely tongue-in-beak", about a man who would be a bird. "Unflappable!"

What sort of evil lurks outside the ancient English manse? *THE WATCHER IN THE WOODS* knows! And Disney says we'll find out around Halloween.

The co-author of *NIGHT OF THE LIVING DEAD*, John Russo, has written and will direct...*RETURN OF THE LIVING DEAD*.

John (*THE NIGHTBEAST*) Dods is preparing a spoof, *DAWN OF THE DEAD COMEDIANS*, and a serious sci-fi horror thriller, *THE DEADLY SPAWN*.

academy nominations

3 representatives from FM were there (at the Los Angeles Press Club) when the Official Nominations were revealed for the Academy of Science Fiction, Fantasy & Horror Films Awards for 1980. Among celebrities announcing the nominations were Sam J. Jones (*FLASH GORDON*), John (veteran sci-fi film star) Agar, Ann (*WAR OF THE WORLDS*) Robinson, and A.E. van Vogt (*CONFLICT 2100*).



A private in Lucifer's Army of the Living Dead rises from the grave in the climax of FEAR NO EVIL. Let's hope he keeps it private!

The Nominations Are

Best Science Fiction Film

ALTERED STATES Warner Bros.
BATTLE BEYOND THE STARS New World
THE EMPIRE STRIKES BACK Lucasfilm-
20th Century Fox
THE FINAL COUNTDOWN United Artists
FLASH GORDON Universal

Best Fantasy Film

THE BLUE LAGOON Columbia
OH, GOD: BOOK II Warner Bros.
POPEYE Paramount-Disney
SOMEWHERE IN TIME Universal



TWINKLE, TWINKLE, "KILLER" KANE
United Films

Best Horror Films

DRESSED TO KILL Filmways
FADE TO BLACK American Cinema
THE FOG Avco-Embassy
THE HOWLING Avco-Embassy
THE SHINING Warner Bros.

Best International Film

CASTLE CAGLIOSTRO Japan
THE CHANGELING Canada
HARLEQUIN Australia

SCANNERS Canada
TERROR TRAIN Canada

Best Low Budget Film
 THE FORBIDDEN ZONE
 HUMAN EXPERIMENTS
 MS.45
 MANIAC
 SCARED TO DEATH

Best Actor
 ALAN ARKIN, SIMON
 DENNIS CHRISTOPHER, FADE TO BLACK
 KIRK DOUGLAS, THE FINAL COUNT-
 DOWN
 MARK HAMILL, THE EMPIRE STRIKES
 BACK
 CHRISTOPHER REEVE, SOMEWHERE IN
 TIME

Best Actress
 ELLEN BURSTYN, RESURRECTION
 JAMIE LEE CURTIS, TERROR TRAIN
 ANGIE DICKINSON, DRESSED TO KILL
 LOUANNE, OH, GOD: BOOK II
 JANE SEYMOUR, SOMEWHERE IN TIME

Best Supporting Actor
 SCATMAN CROTHERS, THE SHINING
 MELVYN DOUGLAS, THE CHANGELING
 MARTIN GABEL, THE FIRST DEADLY
 SIN
 MAX VON SYDOW, FLASH GORDON
 BILL DEE WILLIAMS, THE EMPIRE
 STRIKES BACK

Best Supporting Actress
 EVE BRENT ASHE, FADE TO BLACK
 LINDA KERRIDGE, FADE TO BLACK
 EVA LE GALLIENNE, RESURRECTION
 NANCY PARSONS, MOTEL HELL
 STEPHANIE ZIMBALIST, THE
 AWAKENING

Best Director
 ALTERED STATES, KEN RUSSELL
 DRESSED TO KILL, BRIAN DE PALMA
 THE EMPIRE STRIKES BACK, IRVIN
 KERSCHNER
 FADE TO BLACK, VERNON ZIMMERMAN
 THE SHINING, STANLEY KUBRICK

Best Writing
 ALLIGATOR, JOHN SAYLES
 ALTERED STATES, SIDNEY AARON
 THE EMPIRE STRIKES BACK, LEIGH
 BRACKETT & LAWRENCE KASDAN
 RESURRECTION, LEWIS JOHN CARLINO
 TWINKLE, TWINKLE, "KILLER" KANE,
 WILLIAM PETER BLATTY

Best Music
 DRESSED TO KILL, PINO DONAGGIO

THE EMPIRE STRIKES BACK, JOHN
 WILLIAMS
 RESURRECTION, MAURICE JARRE
 THE SHINING, BELA BARTOK
 SOMEWHERE IN TIME, JOHN BARRY

Best Makeup
 ALTERED STATES and SCANNERS, DICK
 SMITH
 BATTLE BEYOND THE STARS, SUE
 DOLPH, STEVE NEILL & RICK STRAT-
 TON
 FADE TO BLACK, COLIN BOOKER
 THE HOWLING, ROB BOTTIN & RICK
 BAKER
 ZOMBIE, GIANNETO DE ROSSI

Best Special Effects
 BATTLE BEYOND THE STARS, CHUCK
 COMISKY
 THE EMPIRE STRIKES BACK, BRIAN
 JOHNSON, RICHARD EDLUND
 THE FOG, DICK ALBAIN JR., TOMMY
 WALLACE & JIM LYLES
 THE HOWLING, DAVID ALLEN & PETER
 KURAN
 SCANNERS, GARY ZELLER

Best Costume
 BATTLE BEYOND THE STARS, DURINDA
 ROCE WOOD
 THE EMPIRE STRIKES BACK, JOHN
 MOLLO
 FADE TO BLACK, DORIS LYNN
 FLASH GORDON, DANILO DONATO
 SOMEWHERE IN TIME, JEAN-PIERRE
 DORLEAC

Number of Nominations	
THE EMPIRE STRIKES BACK	8
FADE TO BLACK	7
SOMEWHERE IN TIME	5
ALTERED STATES, BATTLE BEYOND THE STARS, DRESSED TO KILL, THE SHINING, RESURRECTION	4 each
FLASH GORDON, THE HOWLING, SCAN- NERS	3 each
THE CHANGELING, THE FINAL COUNT- DOWN, THE FOG, OH, GOD: BOOK II, TER- ROR TRAIN, TWINKLE, TWINKLE, "KILLER" KANE	2 each
ALLIGATOR, THE AWAKENING, THE BLUE LAGOON, CASTLE CAGLIOSTRO, THE FIRST DEADLY SIN, THE FORBID- DEN ZONE, HARLEQUIN, HUMAN EX- PERIMENTS, MS.45, MANIAC, MOTEL HELL, POPEYE, SCARED TO DEATH, SIMON, ZOMBIE	1 each

along the eerie canal

ALLIGATOR: PART 2 is on its way to ter-
 rorize us. What next, a creepy crocodile from the
 Nile?



John Dede, Master Monster Mechanic, is the creator of THE DEADLY SPAWN. Write on, John!

THE NIGHT OF THE WEREWOLF will soon see the light of day with Paul Naschy essaying the role of the lycanthrope.

And another Not At Night tale is THE FRIGHT, with William Shatner. While Steven Spielberg's next will be IT'S NIGHT TIME.

Aiming at scaring the daylights out of us is DAWN OF THE MUMMY.

And another Egyptian eerie epic is SUM VII.

We wonder: When TRELNOR THE WANDERER meets ALCARIC THE AVENGER, will he prove to be a DORN in this side? Maybe TRON knows.

SOMETHING WICKED THIS WAY COMES from the pen of Ray Bradbury and the production company of Kirk Douglas. Ray will presumably re-introduce Gort & Klaatu to us in the sequel he's scripting to THE DAY THE EARTH STOOD STILL. THE DAY THE EARTH STILL STOOD?

And the Missishivery river rolls along on a FANTASTIC VOYAGE under a FULL MOON HIGH: THE ENTITY...ALIEN ON EARTH...KING COBRA...VENOM...DEAD & BURIED...TRAP DOOR...THE BOARDING HOUSE...THE ATTIC...PSYCHO II...PHANTASM II...ZOMBIE II...SUPERMAN 3...AIRPORT 5...THIRST...THE GLOW...QUEST FOR FIRE...CAVEMAN...THE HAND...HAWK...THE HAWKLINE MONSTER...Curtis Harrington's UNICORN...Ron Cobb's



"Mine, all mine!" declares the crazed killer in the tunnel of the mine in MY BLOODY VALENTINE.



You're staring into the eyes of CONAN THE BARBARIAN (Arnold Schwarzenegger).



World's newest vampire, Andreas Voutsinas, menaces Amelie Prevost in the French film THE CHARLIES (a rock 'n roll group) VS. DRACULA.

NIGHT SKIES...THE DRAGONS OF KRULL...THE BEASTMASTER...John Campbell & John Carpenter's THE THING FROM ANOTHER WORLD...BEYOND THE EARTH...BLOOD LAKE...EASTER SUNDAY...SPACE GOSPEL.

MILLENNIUM,
HARLEQUIN,
WOLFEN.

ESCAPE FROM NEW YORK...DRAGON-SLAYER...THE TIME BANDITS...ISLAND CLAWS...RAIDERS OF THE LOST ARK (Spielberg & Lucas collaboration)...OUTLAND...CONAN THE BARBARIAN...TARZAN OF THE APES...THE AMAZING COSMIC CONNECTION...TWO GUYS FROM SPACE...HEARTBEEPS...RAGTIME...PLAYER PIANO...EXCALIBUR...THE SWORD.

spookerama & scientifilms

SPACEWATER BLUES. Includes a trip into space and time travel to the future.

George Orwell's chilling vision of the Slave New World of the future, 1984.

A new GOLEM in 1984ish surroundings.

Available on videocassettes from Nelvana, half-hour award-winning animated TV specials from Canada: *The Devil & Daniel Mouse...Romie-O & Julie-8* (robot & robotrix)...*A Cosmic Christmas & Please Don't Eat the Planet* (Intergalactic Thanksgiving). Nelvana's first animated feature will be the \$5.4 million DRATS, a futuristic musical.

MONSTER ISLAND, from a novel by Jules Verne, starring Peter Cushing.

A macabre monstrosity haunts a musty museum: THE UNSEEN.

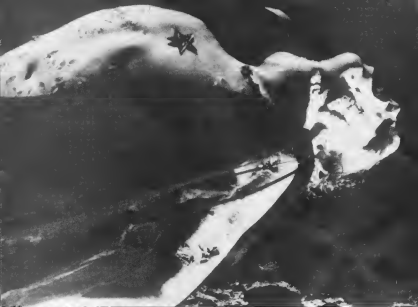
NIGHTMIRRORS—they'll reflect a human skeleton.

THE MONSTER CLUB (Price, Carradine)...DUNGEONS & DRAGONS...THE DROWNED WORLD...THONGER IN THE VALLEY OF DEMONS...THE AFTERMATH...THE WEATHER WAR...THE VISITOR...Philip K. Dick's BLADE RUNNER...Isaac Asimov's NIGHTFALL...Frank Herbert's DUNE...Colin Wilson's THE SPACE VAMPIRES...the remake of THE CREATURE FROM THE BLACK LAGOON.

Philip K. Dick's THE MAN IN THE HIGH CASTLE.

Klaus (NOSFERATU) Kinski in STAR RIDERS, scripted by A.E. van Vogt & Lewis Coates.

7 WARRIORS, 7 PLANETS...DEVIL TIMES 5...HUMAN BEASTS...THE CAT PEOPLE...TEDDY...THE FOREST OF FEAR...LAKE OF THE LIVING DEAD...PHOBIS...MACABRA...SUPER MONSTER...VIRUS...THE KEEP...GODZILLA VS. THE DEVIL...Alfred Bester's THE DEMOLISHED MAN.



The human (?) incarnation of the demon Lucifer roars defiance at the world in *FEAR NO EVIL*, the mythical horror-fantasy film starring Stefan Arngirn.

Walter (author of *THE MAN WHO FELL TO EARTH*) Tevis returns with *Mockingbird* for TV's Public Broadcasting System. Tevis' tale will be afforded the largest budget for any film ever produced for pubtel. It's based on his novel, which takes place in 2500 A.D. in a New York city populated by robots and humans who have been tranquilized into zombies who wander listlessly thru the skeletal remains of the skyscraper skyline. "Tevis is becoming a legend in the field of science fiction" and we are promised "a mesmerizing vision of life in the future."

And the beast is yet to come as FM's own special fan, PAUL CLEMENS, stars in the role he was born to play, the transformation that out-Jekylls Mr. Hyde, the horribilating multimillion \$ monster epic that is expected to have the impact of *THE EXORCIST* and catapult Clemens into the front ranks of horror stars: *THE BEAST WITHIN*.

QUEST.

Next News Report: Coverage on the first Chinese science fiction film (*DEATH RAY ON CORAL ISLAND*) and the second PERRY RHODAN space opera.

THE END



The outcasts of Krypton are back for more evil deeds in *SUPERMAN II*.

it's an unlucky day,
all over again--

FRIDAY THE 13TH PART II



Is it the Elephant Man? No, this isn't a Mystery Photo so we'll tell you that it's Jason, groping thru the cabin window at petrified Ginny.

slayday the 1st...

Before we dive into the fresh doings at Crystal Lake, a reminder of the savage events which went before--

As though anyone could forget the mind-numbing mutilations of FRIDAY THE 13th...

Noble Ned, his throat slashed deep, all but beheading him!

Sparklin' Steve Christy, knifed and strung up like a side of beef!

Bouncin' Bill, pinned to the wall of a shed by arrows, looking every inch a human pincushion!

Mellow Marcie, searching for her boyfriend and finding, instead, an axe-swinging killer who buries a hatchet in her brain!

Those are just a few of the delightful demises delineated in the first film.

A film about Camp Crystal Lake, and the doomed counselors preparing to open it for the summer.

A film about the mad Mrs. Voorhees, who is behind the killings, avenging the death of her son Jason.

Jason had once attended the camp. He was a happy, bright boy--whose life ended tragically.

He drowned when two of the counselors left him unattended on the lake.

His mother has been preventing anyone from reopening the camp ever since.

At the midnight hour of FRIDAY THE 13th,



Another triumph of macabre makeup art.



Your eyes will pop too when you see what she sees.



Just when they thought it was safe in the woods...



No, no, your psychiatrist recommended you try a little night life... not knife life!

the sole surviving counselor, Alice, manages to get her hands on a machete and decapitate the marauding mom...

The rotted, slime-covered Jason rises from the lake to drag Alice to her death, but she manages to survive--

Until now!

alice in murderland

Poor Alice (Adrienne King).

Ever since her terrifying encounter with Mrs. Voorhees and her sinister son, she's been at an emotional breaking point.

There's a new nightmare every time she closes her eyes--though it always revolves around the demented doings at Camp Crystal Lake!

Each night, in some new way, Alice has a vision of Mrs. Voorhees (Betsy Palmer).

The woman slashes at her!

Grabs at her!

Cackles at her!

Each time she appears, even in these grim visions, the madwoman makes one thing clear:

Having dispensed with seven of Alice's fellow counselors, she has targeted the young girl herself for death!

Death, hideous and gruesome.

Fortunately for Alice's sanity, the dismal dream always ends the same way: with that swing of the machete which lops the head off the evil Mrs. Voorhees.

Unfortunately for Alice, the nightmares cause her to see the lunatic lady lurking in every shadow...her clutching, decomposed son ready to pounce from behind every doorway.

In a way, Mrs. Voorhees has had her revenge.

But whatever horrors the suffering Alice has conjured in her imagination--

Whatever bloody death she has seen for herself--

Nothing prepares her for the reality of what is about to happen.

Alice awakens one night.

She can't sleep, and no wonder: her repose has been visited, once again, by the demon of Crystal Lake.

Shaken and perspiring, she goes to the kitchen to eat; to take her mind off the past.

Alice opens the refrigerator, and in one heart-stopping instant, all the horror of the camp wells up in her again.

She stares in utter revulsion and fear at the shelf.

On it rests the severed head of Mrs. Voorhees.

The head that she'd cut from its body!

Alice doesn't have time to wonder how it got there, or why it's smiling demonically. Before she can say Jack the Ripper, an arm snaps out of the ice box.

It grabs Alice, holds her helpless!

Seconds later, an ice pick is thrust into her face. The pointed utensil cuts up through the base of her nose, and slams out the other side.



When Friday the 13th becomes Fear Day the Thirteenth.

Alice's eyes blood over, and at last her nightmares are ended...

return to--camp blood!

The time: five years later. The gore of FRIDAY THE 13th has soaked into the earth.

Enter Jeff and Sandy.

Nice young kids, ready to begin their counselor training at what used to be Camp Crystal Lake.

With the happy couple in their souped-up truck is their friend Ted.

The trio's journey is interrupted when they encounter a large, dead tree limb blocking the road. Nearby: a paint-peeled sign which reads Camp Crystal Lake.

The newcomers poo-poo the legends of the so-called "Camp Blood". But their poo-poops might have turned to uh-ohs had they but known that watching their every move, listening to their every word is a prowler. In his heart, in his every breath is sheer, untamed blood lust!

Camp leader Paul begins his instructors' training sessions, warning his counselors about the dangers of the region.



Boys will be boys & outups will be outups. He wanted to be a gay blade—but this is ridiculous.



He tells them that bears are known to wander about, and have been responsible for many killings.

Paul's girlfriend Ginny takes the warning lightly, as do fellow-counselors Vickie and the wheelchair-bound Mark.

That night, over a crackling fire, Paul upholds an old camp tradition. He tells a chilling story. Only this one, he swears, is true!

Paul relates the story of Jason Voorhees' death, and how his drowned body was never recovered from the lake, on whose shores they are camped. He goes on to say that legend has it that Jason has been living on wild animals and vegetation for the past few years, waiting for a chance to avenge his mother.

Just as one of the listeners is snickering at the nonsensical story, a disgusting form jumps out at them!

False alarm—it's only Ted, dressed up in a rubber monster mask and holding a large spear.

Not-so-false alarm—from behind nearby bushes, the mysterious prowler has seen these shenanigans.

In fact, he's been about some shenanigans of his own!

Grizzled old Crazy Ralph (Walt Gorney), a survivor from the first film, has reached the end of his lucky streak!

He's been murdered, and hideously: a length of prickly barbed wire has been looped around his neck and tightened. If the strangulation hadn't killed him, the hundreds of messy holes in his neck would have!

curiosity killed the cop

Intrigued by the story Paul has told them, Jeff and Sandy disobey his orders, and decide to go poking around the area where all the deaths occurred...the infamous Camp Blood!

Sandy giggles nervously, flinching at every sound, grasping Jeff as the shadows which surround them seem to move.

Jeff pretends to be fearless, when in fact he's quaking in his shoes.

Reaching the grisly terrain, they are startled by a figure.

The killer Jason?

No, just a local policeman. He explains that this area is off-limits to everyone, and the couple leaves.

The lawman should have taken his own advice, though. For as he himself, overcome with curiosity, pokes around the lurid landmark—

Wham!

Seemingly from out of thin air, a hammer crashes heavily onto the officer's head.

Bits of skull fly about as the bone shatters beneath the blow, the hammer digging into his brain and spraying blood and gray matter all over.

As the twitching form of the policeman lays dying, one can hear from a nearby cabin the



Before Your Very Eyes, remarkable hours-long makeup session transforms Handsome Warrington Gillette into Glibbering Fiend Jason. From Bald Beauty to Hirsute Cutie in 4 Queasy Lessons!

echoes of a voice, coaxing the hammer-bearer on.
"Kill, Jason...kill him..." it commands.

sick nixes six

There's a full moon out as a group of counselors head to Brownie's place for a night of merriment.

The others stay behind at the camp.
Mistake!

One counselor, the tantalizing Terry, is out looking for her missing dog. Reaching the lake, she decides to go for a swim.

Spying on her is a playful lad named Scott, who runs to join her—

Snap!
Scott never makes it, stepping into a loop hidden on the ground and being snared upside-down from a tree.

Terry spots him and, laughing, goes to get a

knife to cut him free. If she'd waited a few moments, there would have been a sharp object at her disposal.

While Scott is busy hanging around, a shrouded figure bearing a machete steps up. In a single, strong, silent swoop, Scott's jugular vein is sliced by the blade.

Terry returns, and finds his blood seeping into the ground. She screams, but the cry dies in her throat as, before she knows what hit her, the prowler slaughters her as well.

four to go...

Meanwhile, the handicapped Mark is waiting in his cabin for vivacious Vickie to appear.

He's anticipating a night of wild fun with the lovely lass. Instead—

Swoosh!
The infamous machete blade swipes down!



Ginny (Amy Steel) irons things out the hard way as she goes on a rampage.

It strikes the young man, cutting deep...slicing his head like a melon.

Vickie arrives at the cabin, looks around for her lover. He's nowhere to be found. What she does find is the killer, who cuts the poor girl to pieces.

...and then there were two!

In the midst of all this carnage, Jeff and Sandra are alone together in one of the bedrooms. Curled in one another's arms, they are enjoying the privacy, the quiet of the night.

Suddenly, three's company!

An intruder approaches the couple and with a mighty thrust, drives a spear through the entwined couple.

The two bodies are together for all eternity, impaled on the lance, their blood pouring in buckets over the bed and onto the floor.

jason and the arrgh-onauts

Paul and Ginny return to the camp, having had their fill of local night-life. As soon as they arrive, they are confronted by the rotted, hideous form of-

Jason Voorhees!

His skin pale as the grave and spotted with blood and ulcers.

His teeth protruding, eyes dead and bulging. But he *lives*!

Impossible, you say? That's what Ginny thinks, until the villainous ghoul throws himself at Paul. The two grapple, and Ginny watches as Jason subdues her companion.

She doesn't wait to see the inevitable outcome, but runs away. She tries to escape through the bathroom, but after she has shut the door a pitchfork begins hacking its way through.

Beyond it, a woman's voice, an evil voice droning-

"Kill her...kill her, Jason!"

Remaining calm and alert, Ginny manages to escape from the cabin, sneaking into a VW van. She breathes easier, tasting freedom-until the van engine sputters and dies.

Speaking of dying, Ginny's afraid that she is next!

She runs from the van, and hides under a bed-where she is almost pitchforked to death by the murderous Jason. But the resourceful gal escapes yet again, and not empty-handed; this time she manages to put her hands on a chainsaw.

the crystal lake chainsaw massacre!

Not quite a massacre, but Ginny is able to wound Jason with the saw, cutting him and using his momentary shock to escape. Leaving the chainsaw behind, she flees into the forest.

Like Snow White, she'd have been better off staying at home and duking it out with her tormentor!

In the midst of the woods, she comes upon the most terrifying vision she has ever seen. Mounted on a pole is Mrs. Voorhees' decapitated head. The display is part of an altar which Jason worships. Surrounding the head are the woman's clothes, arranged to simulate a seated figure.

But that nauseating sight isn't the worst of it!

As Ginny looks around the shrine to the dead Mrs. Voorhees, she notices the mutilated bodies of her fellow counselors-Terry, Scott, Mark, Vickie, they're all here. And all disgustingly disfigured.

Before Ginny has time to consider deeply the sickening sight of the corpses, her gut begins to tremble: she hears Jason returning!

Ginny realizes that there is only one way to deal with the walking corpse. Though it's not a pleasant option, it's the only option.

Approaching the altar, Ginny slips on Mrs. Voorhees' sweater. Arranges herself as best she can to resemble the boy's dead mother.

Jason approaches, and Ginny's deception seems to be working.

She convinces the boy to get on his knees before her, while she approaches, the machete in hand.

YOU SAW IT HERE FIRST!



Exclusive frame blowup of terrifying moment from **FRIDAY THE 13th Part II**.

Ginny growls in the voice of Mrs. Voorhees, "You've done your work, you've made me very happy."

She comes nearer and nearer, and in a swift movement brings the machete toward Jason--

Ginny's plans hop the track, as Jason's corroded arm shoots up, grasping her wrist and halting the deadly blade in mid-fall.

The dead boy realizes that this is not his mother, and plans to kill her. But before he can attack--

in the nick of time!

Paul comes running to the shrine. Miraculously, he'd survived his earlier encounter with Jason and rushed to Ginny's rescue.

The two men grapple anew!

Jason's powerful hands claw at his foe, while Paul tries to wrestle the monster to the floor.

Through it all, Ginny is far from helpless, however. She still has the machete, and when she finally has a clear shot at the frightful Jason, she brings the blade down, hard!

There is a horrible crunching of bone and a tearing of sinew. Jason shrieks as Ginny strikes



"Crazy Ralph" won't be crazy any more as he becomes the Neck's Victim of the Mad Killer.

again, imbedding the weapon deep into his torso. His upper body all but flops into different, bloody sections.

Watching it all, Mrs. Voorhees' head seems to come to life!

Leaving the writhing Jason behind, Paul and Ginny run from the shrine. They return to the cabin, standing close, in each other's arms. Each is silent, panting, trying to recover from the horror they've just experienced.

Ginny turns to Paul, is about to thank him when—

Crash!

The eerie calm of the night is shattered, along with the window near which they're standing!

The frame shatters!

Pieces of glass explode inward, flying all over the room!

The couple gasps, retreats several steps!

Jason has come into the cabin through the window. His face is a mask of pain, streaked with a clear desire for revenge.

His arms, streaming blood, are outstretched,

reaching from a body butchered by Ginny yet still living, still able to wreak vicious death.

Hands groping, Jason charges at the couple—Ginny's world goes black!

the mystery!

When consciousness returns to the girl, she is no longer in the cabin.

In fact, Ginny has no idea where she is until she sees white uniforms all around.

A hospital!

She's being wheeled into a hospital. Turning her head weakly to one side, she spots a state trooper.

"Paul?" she mutters. "Where's P-Paul?"

Good question—and one we're not gonna answer here! Why spoil the shocker ending?

Suffice to say that her scene in the shrine was not the final gasp of Mrs. Voorhees.

Or her severed head!

FRIDAY THE 13th PART II. It leaves the coffin-lid open for PART III. Will it be?

Stay tuned to FM! Jason Voorhees does...!

END



Altared States! No sacrifice too great for the Sacrificial Altar of the Maimed Jason.

BIRTHDAY WITCHES

5 OUT OF 8. Not bad for the number of Birthday Actors to whom we can forward your Wishes this issue. You may send cards c/o Nets L. Daye, 2495 Glendower Ave., Hollywood, CA 90027, to the following and FM will forward them free of charge for you: GED LUCAS, JAS. ARNESS, LORD LAURENCE OLIVIER, VINCENT PRICE and...PETER CUSHING. On Mr. Cushing's card you will have to put 80c (for Airmail to England), 40c additional for each half oz more than 1 oz.

JAMES ARNESS

May 26
The Thing



PETER CUSHING
May 25
Hammer Films



LORD LAURENCE OLIVIER
May 22
Boys from Brazil



JAMES MASON
May 15
20,000 Leagues



GEORGE LUCAS
May 14
Star Wars



PETER MAYHEW
May 19
Chewbacca



JOSEPH COTTEN
May 15
Dr. Hyster



VINCENT PRICE
May 27
Pit & Pen

END

werewolves of the world
unite in

THE HOWLING

FANS all have their favorite werewolf films. For some, the original WEREWOLF OF LONDON remains the best, with the late Henry Hull as the classic lycanthrope.

For some, no wolfman can touch Larry Talbot (Lon Chaney Jr.) as...THE WOLF MAN.

When color came to werewolf films with CURSE OF THE WEREWOLF, yet another favorite was born with the colorful characterization of Oliver Reed.

But, man & boy, your editor has got to say he never saw a werewolf *transformation* like that in the hair-raising last reel of THE HOWLING. You can *really* believe you see a man turning into a wolfen before your popping eyes.

things that go jump in the night

A darkling woods.

An isolated cabin.

Karen White (actress Dee Wallace), a young woman alone in the cabin.

Dead of night.

But something is living-out there, in the

forest.

Something feral, something...howling.

When an unearthly shriek pierces the still of the night, startling Karen out of her sleep, she sits bolt upright in bed, listening.

The strange cry is repeated. Again & again.

So Karen takes a flashlight and, being braver (or more foolhardy than you or I or Andy Hardy), goes out into the woods to seek out the cause of this eerie wail.

This was not a sensible thing for Karen to do. I'll bet you would have told her to stay inside and read FM instead, if she wanted to be (comfortably) frightened.

mighty joe dante

20 years ago a young teenager named Joe Dante submitted to FM his selection of those horror pix which in his youthful opinion were the pits. Prune pits. The bottom of the barrel. "Z" (for zilch) movies. In other words, Dante's Inferno-flicks that should have been consigned to the flames or thrown to the (were) wolves before they were made.

20 years later he found himself directing Rob-



Don McLeod joins the werewolf crowd in **THE HOWLING**.

by the Robot & Furry the Ackermmonster in cameo roles in **HOLLYWOOD BOULEVARD**, and Cult Queen Barbara Steele in the eminently successful **PIRANHA 2** (which has spawned **PIRANHA 3**).

Now "Mighty Joe" has helmed **THE HOWLING**...which is overwhelming audiences with its eyeball-busting climax.

As **SCANNERS** is to sci-fi, **THE HOWLING** is to werewolf films.

knight's black agent

Famed film critic Arthur Knight has this to say, in part, about the picture:

*If it's a full moon tonight, watch out for the werewolves in Avco Embassy's **THE HOWLING**. Thanks to young Rob Bottin's innovative special effects, which dominate the picture, the werewolves—human beings who are transformed into fanged & fearsome canines by the light of the silvery moon—are't simply good old Henry*

Hull or Lon Chaney Jr. with an abundance of crepe hair pasted to their brows & chops. No, before our very eyes without cutaways or (noticeable) lighting changes, most of the cast undergo savage & chilling transformations.

A psychic retreat in a remote encampment is presided over by TV pundit Patrick Macnee. Before the film is over, it's clear that Macnee has made plenty of converts, including John Carradine & Slim Pickens. By their teeth shall ye know them.

hurray for horrorwood

THE HOWLING has been called "a contemporary tale of a timeless horror."

"Exploration of the frightening, sinister world of that supernatural creature that stalks human prey."

"The best werewolf transformation scene ever done."—Ron Borst of Hollywood Silver Screen.

"An occult thriller."



Is it Baby Snooks? No, Elizabeth Brooks—transformed into a werewolf.



Shadow, Shadow, on the Wall, the Big Bad Wolf has come to call



Robert Picardo undergoes man into wolfman transformation masterminded by Bob Hottin.

why werewolves?

Joe Dante, the film's director, told FM: "I was attracted to the property 'The Howling' by a couple of things. For one thing, it doesn't just imitate other horror movies. Imitation may be considered by many to be 'the sincerest form of flattery' but in horror movies it more often indicates a lack of imagination. Not so with 'The Howling'.

"We did a lot of research into the ancient folklore of lycanthropy and were surprised to learn how much of the information we automatically accept as fact is just the fiction of previous pictures. Movie myths. As seldom-used information was incorporated into the screenplay, the project began to acquire some important underpinnings.

"True legends are more frightening than made-up ones for movies.

"Don't get me wrong. I've always loved the way the movies handled werewolves. But the point is, we've already seen the old way. I thought it was time for something new."

And, with the assistance of screenplaywrights John Sayles & Terrence H. Winkless, and with familiar faces like John Carradine, Kevin McCarthy & Dick (LITTLE SHOP OF HORRORS) Miller, and Rick Baker as Special Makeup Effects Consultant, and David Allen (King Kong Volkswagen commercial) on Stop-Motion and Doug Beswick on Special Mechanical Effects, he got what he was after.

Watch the telephone booth scene for a glimpse of famous fantastic film producer/director Roger Corman.

And—oh, yes—about Forry Ackerman's cameo. When you see a pair of nuns walking down Hollywood Blvd. and entering the Cherokee Bookshop, which is actually a well-known landmark that specializes in science fiction & fantasy material, watch out for your editor. Once inside the store, look for the poor man's Vincent Price, browsing. Pay particular attention when you see a closeup of a pair of hands (mine) laying down five Tarot cards. In the top righthand corner of each card is a letter of the alphabet. As the cards are laid on the glass top of a case of rare books, they spell out: S C I F I

Then the proprietor, played by Dick Miller, comes over, snatches the cards out of my hands and gives me a curt reprimand about playing around with the cards if I don't intend to purchase them, to which I react with a "What sort of a way to treat a customer is that?" look and walk away disgustedly to the background of the store, where I check out some books on the shelves that I might need to add to the Ackermuseum. Concentrate on my hands behind my back when I walk away from the camera and you'll see a couple of copies of a magazine you might recognize...

As we go to press we learn there's to be a **HOWLING 2. Wolf! Wolf!**

END

MYSTERY PHOTO

EGG EYE

#132 Is he Robinson Gruesome's man
Fried Eye?
One-Eyed Jack (The Ripper)?
Blind Man's Bluff?

No, he's not Eye Van the Terrible.

Or Eye Zach Asimov.

Or I Was A Teenage Eyeball.

If you can correctly re-arrange the following scrambled sentence, you will derive the title of the picture that starred Howard Vernon.

DR. WOLF FUR ET HALO

(He didn't know he was supposed to shem-poo his hair with Halo, not eat it! Instead of shem poo he got real poo.)



ANSWER

MYSTERY PHOTO No.131

The previous Mystery Photo was HORROR OF FRANKENSTEIN.

Filmmaker fans who correctly identified recent MPs include MIKE PARKER, DUANE RICHARDSON, BRIDGET M. GREGORY, STAN MORELAND, JOHN "TK421" KAZAN, ERIC DUVAL, ANDY SIMMONS, COREY DALTON, BRUCE BURKEEN, KEVIN SPICER, JON WELKER, JEFF COLSTON, GARY RENTLEY, ANDY CHRISTENSEN, MARC A. NEULAND, CHAS. (THE SPAZ) GOLDMAN, TODD L. PERREIRA, ROBT. PALMISANO, PARKER ANDERSON, MICHAEL OLLER, CYNTHIA TILLINGHAST & DAWNIA FLAME.

STAR WARS & STAR LEE

count dracula & the force

STAR WARS?" Christopher Lee said in response to the question put to him by FM interviewer Robert Cremer. "The tremendous interest created by it—and CLOSE ENCOUNTERS OF THE THIRD KIND—doesn't surprise me at all.

"And I don't think that the interest 'just happened', either. It's been around a long, long time but because of low budgets & bad scripts—the same things that give horror films a bad name—people just haven't been getting what they wanted all along:

[And then Christopher Lee spoke for legions of imagi-movie aficionados, as the telepathically reading our minds or echoing our thoughts, and he replied]: "High-quality fantasy films."

And he continued: "I'm not saying that there hasn't been an occasional outstanding fantasy film, mind you [see the Editor's Choice for the past 20 years in our 20th Anniversary Issue,

#142] but all too often they've disappointed the public."

chris lee on fantasy

"STAR WARS & CLOSE ENCOUNTERS gave the public what it wanted and look at the response!

"I'm convinced that a well-made fantasy film will be more popular than any other type. The enchanted world is still the most enchanting world of all.

"The magician or necromancer can wave a magic wand and 'spirit'—if you'll pardon the expression—us away from everyday life." [Pardon the expression? Why, Mr. Lee, if you should ever retire from acting we'd offer you a job writing for FAMOUS MONSTERS if you can come up with more puns like that!]

"The imagination is a beautiful & exciting thing," he continued, warming to the subject,



Pre-production concept of what one of the climactic scenes in the trench assault on the Death Star would look like.



Imperial troopers & Wookiee Chewbacca ("Chewey" to his friends).



"and thanks to the advances made in film in recent years, the fantasy film is getting better at what radio was always good at:

[Three guesses. Give up?]

"Letting our imaginations run wild!"

starry eyed

Listening to Christopher Lee talk about fantasy [interviewer Cremer continues] it's obvious that he is enchanted by it all. What's more, there's real enthusiasm in his voice when he talks about the animation feats of Willis O'Brien, Ray Harryhausen & others, an enthusiasm that just doesn't come thru when he talks about horror.

[You don't mind, do you, if we deviate from the topic of STAR WARS for just a couple of paragraphs? When CHRISTOPHER LEE speaks, I'm sure most of us are anxious to listen!]

In spite of what he says to the contrary [Cremer tells us] Christopher Lee has put horror behind him on a somewhat permanent basis. The lure of the Gothic has given way to Cosmic Wonder in his universe and if he has his druthers in choosing film roles in the near future, you can count on seeing him in a number of sci-fi spectaculars.

Why?

"Sci-fi is the most exciting type of fantasy in my mind because it is speculative & gives the audience a possible vision of the future.

"The science fiction of one generation has all too often become the science fact of the next."

[Why, that's the Gospel according to Hugo Gernsback, the Father of Science Fiction! The motto on this magazine *Amazing Stories* used to be]—

EXTRAVAGANT FICTION TODAY
COLD FACT TOMORROW

from "the thing" to the ring of reality

"Who would have thought that the science fiction of the 1950s would become science fact in the 1970s?" [I would have, that's who!—FJA] "I watched DESTINATION MOON in theaters in the early 1950s and then watched it all come true on primetime television nearly 20 years later.

"Of course, we may have to wait a bit longer to see the likes of STAR WARS," he chided [I'm in no hurry to go—I'll wait if you will! FJA] "but who's to say what's in store for us?

"I would be the last person to say that it could NEVER happen."

[Correction, Mr. Lee: I, after 55 years in the scientification field, would be the last person!]

The foregoing has been an excerpt from a fine fresh interview with CHRISTOPHER LEE by the Cremer named Bob who did such a great job



When Stormtroopers zap their weapons, don't expect a zephyr!

previously on **BELA LUGOSI**. I'm sure it has whetted your appetite to read it in its entirety in FM#147.

dye-ing to put in his dime's worth

In my day (in another Galaxy, a long time away) we were anxious to put our 2¢ worth in when we had something to say. Today, with inflation, it costs a dime. So FM fan Fred Dye owes us a dime for giving him the time & space in our pages to express his **STAR WARS** opinions as follows:

STAR WARS left me amazed, dazed & dazzled.

In fact there wasn't *anything* about the experience I didn't like, despite the nitpickings of your Starswarm "experts". One that really

torques my jaw is that nodkapo [Esperanto for "numbskull"] **KRIS NEVILLE**. (Who the devil is he, anyway? His listed "credits" certainly don't qualify him as a SCI-FI "expert"). His age is definitely showing if he was bored (BORED?!) by **STAR WARS** and considered 2001 (which was nothing but pseudo-intellectual gibberish) to be superior. Obviously the only taste he has is in his mouth. BOO! Hiss! I hope Chewie rips his arms off. He sounds like a wet blanket to me. 'Course, what do I know—I'm just an average sucker who falls for every kiddie space movie that comes along, and clearly I lack Mr. Neville's culture & sophistication.

2001?

Ha Ha Ha!

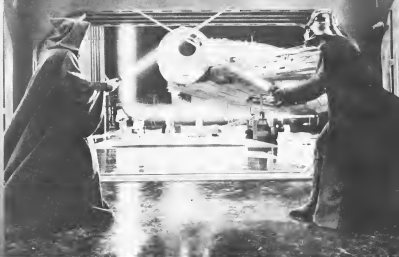
I've seen better special effects on TV (and that has to be the unkindest cut of all).

Nufsed.



A pair of Stormtroopers receive acting instructions from Director George Lucas on the hot sands of far distant (in space & time) Tatooine.





Good clashes with Evil in this duel to the death between the villainous Vader and the knightly Obi-wan.

burroughs deeper into STAR WARS

Another thing that surprised me about the controversial feature [if you haven't read it yet, you can judge for yourself by getting back issue #141] was that no one compared STAR WARS to the JOHN CARTER series of Edgar Rice Burroughs, which has to be the original "space opera": I've loved John Carter since I read "Princino de Marso" (and the others in English). JC is full of villains & swashbuckling & princesses & even the banths (banthos in SW) and nobody noticed.

Strange, huh?

I must be lacking imagination but I sure don't see any WIZARD OF OZ in STAR WARS.

I can't decide, tho, which I liked better—STAR WARS or METROPOLIS. Both knocked me out so I'll call it a draw. —Fred J. Dye

* * *

This "episode" of STAR WARS now draws to a conclusion but, don't despair, we'll be there with rare pix and another "fix" on the STAR WARS saga as soon as info on REVENGE OF THE JEDI becomes available.

7 ACADEMY AWARDS! How about that?
STAR AWARDS!!!

END



Behind-the-Scenes shot of Princess Leia awarding a medal to one of her saviors.

hammer's stake in--

OTHER VAMPIRES

by Randy Palmer



When he asked "Mind if I cut in?" she thought he wanted a dance, not a chance to slit her vampire throat!

THE SAGA of Hammer's DRACULA is well-known.

In 1958 the Master rose from the crypt to astonish the world (via Christopher Lee's savage interpretation of the undead demonic Count) in HORROR OF DRACULA, a film which has achieved an inarguable position as THE all-time DRACULA classic.

In 1965 Hammer unleashed DRACULA-PRINCE OF DARKNESS and again, in 1969, DRACULA has RISEN FROM THE GRAVE.

But the filmmonster fans' thirst for unrelenting, vampiric terror seemed insatiable.

In 1970 came TASTE THE BLOOD OF DRACULA.

In 1971, THE SCARS OF DRACULA.

In 1972, DRACULA A.D. 1972.

And, in 1973, the final installment: THE SATANIC RITES OF DRACULA, a film that continues to be delayed in the USA.

But what of Baron Meinster? Mirilla, Carrilla & Marcilla? Count Karnstein? Dr. Ravna? Count Mitterhouse?

--Hammer's other vampires.

In 1975, at the World's 2d FAMOUS MONSTERS Convention, Special Guest Michael Carreras (President of Hammer Studios) was asked which Hammer films are most successful in terms of box-office performance.

His answer:

"Any Dracula film.

"Any Frankenstein film.

"Any vampire film."

In that order.



Dennis Price pays the price of a close encounter with one of the TWINS OF EVIL.

As you can readily see, the DRACULA & FRANKENSTEIN films are the most popular and because of that, more is written about them than any other Hammer productions. Chances are you don't know who "Count Mitterhouse" is or what picture he appeared in. Well, never mind; you'll learn soon enough.

fascinating facts

Ready for some interesting statistics? Out of the 167 films Hammer has made in its 40-odd years of existence, how many would you guess are studies concerned with vampirism, not counting their DRACULA efforts?

10?

15?

20 or more?

Only 8!

8 out of 167. With their DRACULAS, that makes a grand total of 15!

It's astonishing when you consider that peo-



Janes in chains would like to demon-strate that three wrongs make a rite in THE SATANIC RITES OF DRACULA.

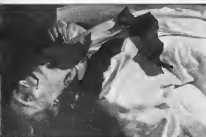


Now if she were Eve she'd go for Adam's Apple.

Instead, she's evil, so this gal-one of the **VAMPIRE LOVERS**-goes for the guy's neck.



Ingrid Pitt, Hit of the 3d **FAMOUS MONSTERS FILM-CON**, sinks her teeth into a meaty part (a fleshy neck). **VAMPIRE LOVERS** at the Con loved her!



KISS OF THE UMPIRE-oops, **VAMPIRE**. Well, his "batting" average isn't so good at that!

ple usually conjure up visions of hordes of vampires when they hear the name *Hammer* mentioned. Only 87!

Hammer's very first vampire was, of course, the King himself: *Dracula*. But let's concentrate on Hammer's other vampires.

After the release of **HORROR OF DRACULA** in 1958, Hammer suddenly became aware that they had made a mistake in finishing off the Count so soon. That film reaped such tremendous financial rewards (it was also mentioned for an *Academy Award*) the Hammer personnel decided they simply must follow the picture up with a sequel.

And the sooner the better.

Unfortunately, finding a way to bring *Dracula* back from the dead was no easy task. (As history has proven, it took Hammer seven years to fashion a way to do it; *Dracula* wasn't truly "reborn" until the release of **DRACULA-PRINCE OF DARKNESS** in 1965.)

So, instead of making another film about *Dracula*, Hammer concerned itself with the aftermath of *Dracula's* reign of terror. It was called **THE BRIDES OF DRACULA** and, in effect, it's a *Dracula* movie without *Dracula*!

In an effort to justify the title, Hammer employed a narrator to open the picture with a moody monolog, intoned over the ominous landscapes of deep, dark Transylvania. "*Transylvania*," the narrator says, "...land of dark forests, dread mountains & black, unfathomed lakes. Still the home of magic & devilry as the 19th century draws to a close. Count *Dracula*, monarch of all vampires, is dead. But his disciples live on to spread the cult and corrupt the world."

a tale of terror

A horse-drawn coach tears recklessly thru the forest, the driver eager to be done with his errand in this dark & hellish place. Inside is Mary Ann Danielle (Yvonne Monksur), a young French girl who is to take up the position of student-teacher at the local village Academy for Young Ladies. Finally the coachman stops in front of the local tavern. Wishing to go no farther, he drives away; now Mary Ann is stranded. She asks the innkeeper for a room for the night but all are occupied. Not knowing where to go or what to do, she sits alone at a table.

Soon another coach draws up outside. From it emerges the old, seemingly kindly Baroness Meinster (Martita Hunt). The villagers appear nervous at her arrival. The Baroness invites Mary Ann to stay the night at her cliff-top castle, promising she will see to it that Mary Ann reaches her destination in the morning. The young girl gladly accepts and together they ride to the Meinster estate.

the mysterious meinster

At the castle that night Mary Ann discovers a



To save himself from the deathly stare of a vampire fair, CAPTAIN KRONOS shields his eyes with his knife. (Good Question: how come the vampirine casts a reflection?)

young man below her bedroom window who apparently is getting ready to dive off the balcony. She calls to him and pleads with him not to kill himself, then makes her way below to talk to him face-to-face. He is tall & blond and Mary Ann can feel a warmth envelop her heart as she talks to the man who introduces himself as the Baron Meinster—the Baroness' son. The Baron explains that his mother keeps him locked away from the world—chained to the stone walls, as Mary can see—for his mother is a greedy woman who wants the estate to herself. Promising to find the key that will unlock his bonds & free him, Mary Ann departs.

Later the Baroness discovers that the key has been stolen and demands an explanation from Mary Ann. But the Baron—now free—intervenes. Mary Ann does not notice the bloodlust in his blazing eyes nor the distended fangs that will soon suck the life from his own mother. She goes to her room and waits, while the Baron vampirizes the Baroness with a terrible vengeance.

Soon Mary Ann hears the cackling of Greta (Freda Jackson), the house maid, and goes to investigate. She sees Greta bent over the corpse of the Baroness and flees into the dark forest outside as the insanely-laughing figure recounts the evil ways of Baron Meinster.



Ralph Bates as Draconian figure with Disciple of Death in LUST FOR A VAMPIRE.

help arrives

When dawn breaks Mary Ann is rescued by Dr. Van Helsing (PETER CUSHING), who gives her a ride in his coach to the village. Van Helsing learns at the tavern that a peasant girl had died earlier, the victim of a vampire. As he takes Mary Ann to the Academy he tells her of the legend of the Undead—and that he has come to destroy the evil cult. Exhausted, the girl barely comprehends what the doctor tells her; she relates her experiences of the night before and Van Helsing learns the identity of the vampire at large—the Baron Meinster (David Peel).

After he deposits Mary Ann at the Academy, Van Helsing returns to the village to make plans with the local Priest for the coming evening. The

mrs. vampire?

At the Academy, Mary Ann is visited by Baron Meinster. Still unaware of his vampire soul, she announces her intentions of marrying him.

Later, the Baron attacks and drinks the blood of another student-teacher. Van Helsing learns of the girl's death in the village and goes with the town doctor (Miles Malleon) to inspect the body. Not surprisingly, he finds 2 tiny puncture marks on her neck. While there, Mary Ann tells Van Helsing of her plans to marry the Baron.

That evening, as instructed by Van Helsing, Mary Ann & the stable attendant watch over the coffin of the student-teacher. The attendant leaves to get the schoolmaster but is attacked & killed by a large bat. Alone, Mary Ann watches—stunned—as the dead girl rises from the casket. The vampire urges Mary Ann to follow her to a nearby windmill where the Baron awaits them. Fortunately Van Helsing arrives and the vampire flees. He tells Mary Ann the truth about Baron Meinster and asks where he is hiding out.

At the old windmill Van Helsing confronts the Baron & his brides. In the ensuing struggle Greta is killed; the Baron attacks Van Helsing and sinks his teeth in his neck. Thinking him dead, Meinster escapes, but Van Helsing burns the vampire venom out of the wound with a hot poker. With the aid of a vial of holy water the wound magically heals.

the sign of the cross

Baron Meinster returns with Mary Ann at his side and prepares to make her one of his "brides." Van Helsing hurls the rest of the holy water in the vampire's face; it burns him like acid. Mary Ann & Van Helsing escape as Meinster sets the old windmill on fire. Outside, with the sun beginning to rise, Van Helsing leaps onto the windmill blades, causing them to turn, shaping a giant cross. The shadow of the cross falls on the screaming form of the Baron, who perishes as the new dawn's light spreads over the land.

kiss & yell

After the release of THE BRIDES OF DRACULA in 1960, Hammer left the vampire subject alone for 4 years, until John Elder came up with a script for another epic entitled KISS OF THE VAMPIRE (1964). Starring Noel William as Dr. Ravana, head of a vampire cult, KISS OF THE VAMPIRE remains one of the most original & entertaining vampire films ever to emerge from the Hammer fold.

A honeymooning couple, stranded in a Bavarian forest, accept the generous hospitality of the mysterious Dr. Ravana. But before long it is discovered that Ravana's luxurious chateau is headquarters for a cult of vampires, of which



Tiger Lady who unsheathes her claws in VAMPIRE CIRCUS.

dead peasant girl has already been buried; Van Helsing & the Priest will watch the graveyard that night.

Crouched in the shadows the 2 vampire-hunters observe in horror how Greta, now insane & under the power of Baron Meinster, helps the peasant girl dig her way from the grave and emerge reborn as a vampire. Abruptly the Priest jumps from his hiding place and seizes Greta as Van Helsing gives chase to the vampire-girl.

His search leads him to the Meinster castle where he finds the Baron & his mother, now both vampires. The Baron escapes but, desiring a release from her satanic curse, the Baroness does not fight against the approaching figure of Van Helsing, stake & mallet in his hands.

Ingrid Pitt as **COUNTESS DRACULA** about to see red. Nigel Green, wielding knife, realizes she needs another blood bath in order to regain her beauty.



Ravna himself is ringleader.

Soon Marianne is drawn into the unholy circle. Luckily, husband Gerald escapes and enlists the aid of a local professor: knowledgeable in the ways of the Undead, Dr. Zimmer (Clifford Evans). With Zimmer's help, the vampires are destroyed and Marianne's demonic ties are lifted. **KISS OF THE VAMPIRE** can be seen on television today under its video title of **KISS OF EVIL**.

Hammer's Dracula was finally resurrected the following year (1965) and continued to be resurrected every few years thereafter, in **DRACULA HAS RISEN FROM THE GRAVE**, **TASTE THE BLOOD OF DRACULA** & others. Because of this, Hammer's other vampires were forgotten for the moment.

But just for the moment.

In 1970-6 years after the release of **KISS OF THE VAMPIRE**-Hammer unleashed their 3d non-Dracula vampire epic, **THE VAMPIRE LOVERS**. It was the very first film from the British studio to receive an "R" rating in America-but not the last.

We've just begun to bite! Next Issue, the concluding half of this epic feature on the Children of the Night, bat-style.

Fiery confrontation between The Vampire Master & The Vampire's Nemesis-Lee vs. Cushing-at climax of **THE SATANIC RITES OF DRACULA**.





the demon from the depths
surfaces again in

THE DIE-RY OF A SHE-FIEND

1956 (two years before FM was born) was quite an unusual year in Filmonsterdom. There was tragic tragedy (the death of Bela Lugosi); there was terrific terror (the emergence of Hammer Films as a major quality Fright Film studio with their CURSE OF FRANKENSTEIN). And in between these 2 extremes and around this time (give or take a year) lay American International Pictures, churning out creature feature after creature feature.

DAY THE WORLD ENDED.

BEAST WITH A MILLION EYES.

ATTACK OF THE GIANT LEECHES.

MONSTER FROM THE OCEAN FLOOR.

And other assorted horrors crept & slithered out of the cob-webbed corridors of AIP and no one thought much about it at the time; American International was simply making their pictures as quickly & as cheaply as possible for fast playoffs at neighborhood movie houses & drive-ins.

But sandwiched in between the hammy horrors the company was making at that time was a film that caught on quite well with the monster-lovers of America.

a sea picture

That film was THE SHE CREATURE and tho it certainly is no landmark in the History of Horror films, it nevertheless remains one of AIP's most interesting film productions.

When American International first promoted

the picture, emphasis was placed on the hypnotically-induced reincarnation aspects of the story, a subject which-in the 1950s-was a highly popular news item. This in itself may be the reason for the picture's unusual place in Monster movies history.

THE SHE CREATURE concerns itself not only with reincarnation but hypnotism and "age-regression" as well. In the film, a carnival side show mystic, Dr. Carlo Lombardi (the late Chester Morris), has a beautiful woman under his power: (Maria English) who, as Lombardi's permanent stageshow subject, is repulsed by the doctor but unable to break away from his hypnotically-amplified mental control.

Unknown to anyone but Lombardi himself, the powers he possesses are such that one of Andrea's past lives-as a prehistoric, amphibious monster-can be made to materialize from the sea.

In an effort to gain fame & fortune, Lombardi regresses Andrea in time and brings to life the She Creature, whom he then orders to murder innocent victims. Having already predicted such mysterious murders beforehand, Lombardi's public is astounded to find his every uncanny prediction come true time & again. Soon Lombardi becomes the international celebrity he so desired.

Research scientist Ted Erickson (Lance Fuller) suspects Lombardi of fraud and begins investigating his performances. He meets Andrea and the young couple soon falls in love.



"Voodoo you think you are, screaming at me like that?" growls the **VOODOO WOMAN**. Heroine's about to cry of fright.

much to the dismay of Lombardi himself, who also deeply loves the girl.

Eventually the hypnotist summons the She Creature from the ocean and orders it to kill Erickson. But the amphibious beast balks at killing its human counterpart's lover and instead attacks & kills Lombardi himself. As the She Creature returns to the sea—and the past, never again to be awakened by Lombardi's powers—Andrea & Ted are free at last to spend their lives together.

hypnotic hype

Originally billed with another low-budget quickie, **IT CONQUERED THE WORLD**, starring a young Peter Graves & Lee Van Cleef, **THE SHE CREATURE** did very good box-office business. Among the promotional pieces AIP supplied theater-owners with to run with newspaper ads at the time was this exploitation item titled "Hypnotism & Reincarnation Form Basis of **THE SHE CREATURE**":

*A topical action-packed thrill-hit of hypnosis & reincarnation comes to the screen in American International's horror shocker, **THE SHE CREATURE**, starring a top cast of favorites. Lovely Marla English, held under hypnotic control by Chester Morris, is taken back thru time & space until her prehistoric being creates widespread terror and a series of grisly murders.*



Allison Hayes is in a daze as this monstrous female mitt menacingly materializes in **ATTACK OF THE 50-FOOT WOMAN**.



These Martians got big heads when they played in **ATTACK OF THE SAUCER-MEN** and were featured in an early issue of **FM**.

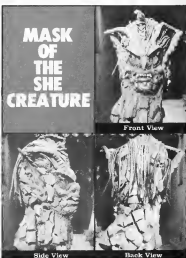
The picture is Hollywood's first story about the "regression" legend and based on current interest in hypnosis & reincarnation.

The monster seen in the film is one of AIP's more unusual creations (tho it's hard to beat the Venusian cucumber from **IT CONQUERED THE WORLD!**). The costume, which weighed nearly 70 pounds, was built by a creature creator of the time who designed many other monsters for 1950s monster pix, including the 3-eyed atomic mutant for **DAY THE WORLD ENDED** (1955), the Martian Vampire for **IT! THE TERROR FROM BEYOND SPACE** (1958), the menacing midget Martians for the comic **INVASION OF THE SAUCERMEN** (1957)-and of course that carnivorous cucumber!

the return of she

The interesting fact about **THE SHE CREATURE** is that, altho there never was a sequel to the film, the monster itself appeared in 3 other American International monster mellers plus a special "ghost appearance" on 2 of Horrorwood's television shows!

After the success of **THE SHE CREATURE**, AIP took the Creature costume, made a few alterations in its design and starred it in a 1957 film called **VOODOO WOMAN**. The film itself is an average tale of voodoo & sorcery but overtones of **THE SHE CREATURE** show thru.





HOW TO MAKE A MONSTER...mad! "You're as ugly as Frankenstein!" "You wolf down your food!"

Marla English becomes the monster in **VOODOO WOMAN**, just as she had become the She Creature in the previous film, altho this time it's the evil hoodoo rather than Carlo Lombardi's mental prowess that turns her into the killer beast. That claws & grumbles. Concerning the alterations made in the original **SHE CREATURE** suit, the headpiece was probably the work of Harry Thomas.

AIP next filmed **HOW TO MAKE A MONSTER** (1958), in which a Hollywood make-up man specializing in monsters (played with a demented brilliance by Robert H. Harris) hypnotically commands 2 teenage movie actors to murder the head staff of the studio who are threatening to close down production on the company's line of monster movies. (See coverage in **FM 163**.) The original headpiece of the She Creature makes a brief appearance at this film's conclusion.

her end

The She Creature made her final bow in the 1959 production **THE GHOST OF DRAGSTRIP HOLLOW**, an aptly titled drag of a monster movie spoof. The costume had been altered again, this time to appear a bit comical.

After that last appearance, which was actually one of the company's final monster pix (the following year AIP went to bigger budgets, name actors & Edgar Allan Poe) The She Creature retired from show business.

yell-a-vision

An interesting sidelight to the whole business was an appearance by the female fiend on television during 1966. AIP had just released the original **SHE CREATURE** and had the monster make appearances on 2 Hollywood TV shows, *Quinn's Corner* & *Campus Club*. Both television spots were played strictly for laughs but the extra public exposure of the monster itself generated further ticket sales and helped bolster **THE SHE CREATURE**'s national success.

During this time, filmgoers & monster lovers suddenly became "she-monster hungry". **THE SHE CREATURE** was followed by a whole slew of terror pix from other movie companies in which the monsters were frightening females. Titles such as **SHE-DEVIL**, **ATTACK OF THE 50-FOOT WOMAN**, **THE ASTOUNDING SHE MONSTER**, **SHE-FREAK**, **SHE-DEMONS** and others imitated but failed to complement the original.

the z creature

10 years later, in 1966, a company calling itself Azalea Films did a Z-budget remake of AIP's **THE SHE CREATURE**. The remake didn't make use of the original costume, altho the musical soundtrack & script dialog were lifted verbatim from the original 1956 feature. Les Tremayne took over the role that Chester Morris had initially played—that of Dr. Carlo Lombardi—and the new version was entitled **CREATURE OF DESTRUCTION**. (Interestingly, this company remade several other AIPix, for reasons which are today completely unfathomable. Azalea Films remade the 1965 picture **DAY THE WORLD ENDED** as **IN THE YEAR 2889: IT CONQUERED THE WORLD** (1966) became **ZONTAR, THE THING FROM VENUS**; and the 1959 sci-fi spoof, **INVASION OF THE SAUCERMEN**, was remade as **THE EYE CREATURES**. Azalea also made 2 originals: **IT'S ALIVE!**—which has nothing at all to do with the Rick Baker baby-beast bonanza of the same name and was to have starred Peter Lorre as the madman but he died—and **CURSE OF THE SWAMP CREATURE**, which starred John Agar. Fortunately, none of these pictures was given theatrical release. It was bad enough that some television stations saw fit to buy them. All 6 Azalea pictures were filmed during 1966.)

In the intervening 14 years since **CREATURE OF DESTRUCTION** was produced, neither Hyde nor Hare has been seen of the female fiend whose scaly form stalked thru 4 motion pictures, 2 TV specials & a little-known remake. There's no denying that The She Creature, like Frankenstein's Monster, was one of Monsterdom's most enduring creations.

May she rest in pieces. (Old styrofoam monster costumes always fall apart at the screams...or sew it seams.)

WARREN MAGAZINES

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HIGH DRAMA ON THE HIGH FRONTIER!

OUTLAND

The time: the near future.

The place: Io, the volcanic second moon of the giant Jupiter.

The story: preventing human greed from extending into the stars!

In response to humankind's unending need for mineral wealth, the giant Consolidated-Amalgamated Corporation had developed mining operations throughout the entire Sol system.

Con-Am 27 is one such mine, located on Io. The surface of Io is merciless to human life. No one can survive there without a spacesuit, though it is an extraordinary place to visit. The giant orange, color-banded world of Jupiter hangs perpetually in the sky, unthinkably larger than our own moon in the earth's sky.

The Con-Am 27 mine scales the sheer wall of a crater. At the top is a series of angular structures connected by huge passageways, and topped by the high-spreading solar panels which provide power for the human population of the mining colony.

It is a small settlement of ugly but useful buildings on a world that is boiling by day, and impossibly cold by night. There are striking similarities between this place and the frontier of the harsh American west nearly two hundred years before.

The notion of the old west is particularly strong when the sheriff comes to town:

Federal District Marshal William T. O'Niel (Sean Connery).

He's tough. Sturdy. No-nonsense.

And in mortal danger!

sheppard's law

Before arriving on Io to head up moon-wide security, Marshal O'Niel had seen service on just about every frontier outpost in habitable space. He is well-known for his integrity and his strict devotion to justice.

This attitude is a remarkable contrast to the way Io's mining colony is run by General Manager Mark B. Sheppard (Peter Boyle).

Sheppard works people hard in the mines, and he also lets them play hard. Overall, it's a free, easy-going way he runs the place, which is not how O'Niel is used to seeing things done. Im-

mediately, there is friction between the mining world's two most powerful men.

When a handful of miners appear to lose their minds and kill themselves and others, O'Niel comes to realize that something is seriously wrong on the moon.

Using his considerable deductive skills, O'Niel pokes around for some answers.

What he finds is startling!

It threatens the very security of the human outpost on Io, where everyone must depend upon everyone else in order to survive.

With the help of the cynical corporation doctor, Marlan L. Lazarus (Frances Sternhagen), Marshal O'Niel discovers the cause of these spurts of madness: the unrestricted use of a dangerous, & highly illegal amphetamine which brings on lunacy.

Even in space, humans can't seem to get away from the plague of drugs!

where's the force when you need it?

Using a sophisticated array of computers and visual monitors, O'Niel learns that Sheppard is the man peddling the drugs.

Paying Sheppard a visit, O'Niel confronts him with the evidence. The General Manager explains that no harm is really done by the narcotics.

"The drug makes the workers happy, happy workers work harder, and that makes the Company happy."

Everyone, it seems, is happy—except for Marshal O'Niel.

When the lawman insists that the pill-pushing be stopped, Sheppard refuses. "Why make waves?"

O'Niel reminds him that people are dying because of the madness spawned by the drugs. Still Sheppard will not change the policy of Io.

That's not satisfactory to O'Niel, who tells Sheppard that he intends to do something about all of this. The General Manager tells him to mind his own business, and O'Niel is forced to remind him that the welfare of the mining colony is his business.

Shortly after the harsh encounter, an attempt is made on O'Niel's life.



"Fill oxygen tanks! Check life-support systems!"

The muscular marshal manages to overcome his assailant, but he realizes that his problems are only just beginning.

He goes to the people of the colony for help. They are asked to turn against Sheppard, to free themselves from his heartless policies.

Much to the marshal's surprise, no one will side with him.

He's on his own.

death shuttle

In the meantime, while O'Neil is out trying to enlist the help of the miners, Sheppard is not sitting still.

He has arranged for a pair of professional assassins to take a shuttle to Con-Am 27. His orders: to eliminate O'Neil once and for all.

As the shuttle nears, O'Neil becomes increasingly concerned that if he fails, so will the entire colony.

But he has never failed before, and he doesn't intend to now.

With Dr. Lazarus as his only ally, O'Neil prepares himself for the showdown.

Little does O'Neil know, however, that in addition to Sheppard and the assassins, someone else is stalking him, someone neither he nor the

audience would suspect.

Who is it?

What's the outcome of the shot-gun shootout?

We won't spoil the fun by telling you. Suffice to say it's a crackling good finale to a spectacular science fiction adventure!

introvision

OUTLAND is the first feature film to make full-scale use of a startling new special effects process called Introvision.

Introvision is the invention of John Eppolito, who says of his process, "It isn't that this film couldn't have been done without Introvision. But each shot would have involved blue screen and optical work, compositing two pieces of film, and it would have taken anywhere from two to six weeks to complete the shot—and you'd still be able to tell it was a process (special effects) shot. Our process allows the same shots to be done in three hours each. You can shoot it today and tomorrow morning be able to view it as a finished piece of film."

Introvision took seven and one-half years to develop, at a cost of \$1,400,000. Most of that money was put up by one of Eppolito's partners, Tom Naud.



Before entering airlock into the mine shaft elevator, planetary miners don worksuits.



Outside, a menace: a man intent on taking O'Neil's life.



Wife & son enjoy "jovial" breakfast while Dad checks out tele-message monitor.

Naud explains, "John had been experimenting for about four years when a friend told me that he had accomplished something that was quite incredible, and that I should go and see for myself. What I saw was just astounding, and over three years later I'm still astounded every time I see what Introvision can do."

Why did Eppolito decide to develop this process? "Well, this particular system was born of sheer necessity because the motion picture industry is becoming too expensive. It's not necessary to build giant sets when you use Introvision. You can suggest them using special effects, and they look real."

Essentially, what Introvision does is combine photographs, paintings, and/or models with live actor in one take. That is, separate shots of each element do not have to be taken and combined in the lab. This is a means of joining everything seamlessly right on the soundstage where the movie is being shot.

other wonders

In addition to the matting magic of Introvision, the sets and miniatures for *OUTLAND* are also startling.

The mining complex on the surface of Io was designed by the film's director, Peter Hyams, and also by Production Designer Philip Harrison.

"We wanted this place to look like an off-shore oil rig," says Hyams. Harrison adds, "I like that look. It's very functional and machinery-like, which is exactly the right feel for this picture."

The miniature model itself was built by Martin Bower and Bill Pearson, with the impact of special effects supervisor John Stears.

Stears made certain that in addition to looking great, the surface of the mining colony also make scientific sense. "Io is unable to escape the magnetic forces of Jupiter, and gets pulled in all directions just like a lump of dough. As a result, it generates a lot of heat and is much hotter than other moons, and is also volcanic. Its surface moves, so we constructed the model on stilts, each still being built on a ball bearing which moves in response to signals from lasers. If the surface of Io moves, the stilts will realign themselves and the structures will always stay erect."

The actual length of the model is roughly eighteen feet, representing some two miles in the film.

Says Stears, "It's made of many different types of plastic and metal, all cut up and joined together." The model consists of seven separate modules, each one with a specific function. There is the mine, a refinery, a solar station, two greenhouses, the living quarters, and the space shuttle pad.

"These shuttles look nothing like our modern-day space shuttle, by the way. They resemble huge, predatory insects.



Space-helmeted Marshall O'Neil, the law & order of Io, distant moon of Jupiter, prepares to venture outside on to the airless surface for a confrontation with an assassin.

There are, in all, 4.4 miles of fiber optics used to light the model, and over eighty people spent three months putting it together. Says Hyams of the completed miniature, "The people who built Con-Arm 27 did not design it to be looked at from the outside. It was made to perform a task and to protect people from the harsh environment of Io."

Thanks to the ability of the special effects people, and the versatility of Introvision, Hyams was able to make for \$12,000,000 a film which would otherwise have cost closer to \$40 or \$50 million. Naud boasts, "Peter Hyams used Introvision to make OUTLAND a gigantic film. He was able to see that with it, he could accomplish what no else could, and make possible the massive chase sequence in outer space that's at the end of the picture."

a crew of galactic abilities--

Reading down the list of behind-the-scenes people who worked on OUTLAND is like looking at a who's-who of science fiction filmmaking.

John Stears had previously worked on STAR WARS, THE AWAKENING, and six of the James Bond films.

Costume Designer John Mollo won an Oscar

for STAR WARS.

Sound Mixer Robin Gregory did THE MAN WHO FELL TO EARTH.

Editor Stuart Baird was Oscar-nominated for his exceptional work on SUPERMAN.

As for Director Hyams, he is best known for his crisp SF adventure film CAPRICORN ONE.

--and a cast to match!

Sean Connery is one of the world's most respected actors, and he may just have starred in more science fiction and fantasy films than anyone this side of Boris Karloff!

His credentials include:

DARBY O'GILL AND THE LITTLE PEOPLE, the great Disney fantasy!

The James Bond DR. NO, FROM RUSSIA WITH LOVE, GOLDFINGER, THUNDERBALL, YOU ONLY LIVE TWICE, and DIAMONDS ARE FOREVER!

The future flick ZARDOZ!

The SF disaster film METEOR!

And he's currently reading WARHEAD, in which he will once again play James Bond, agent 007.

He was even the villain in what many fans consider the greatest Tarzan film of all-time,



Con Am boss Sheppard (Peter Boyle).

TARZAN'S GREATEST ADVENTURE.

Supporting Connery are performers of no-less status and ability. Foremost is Peter Boyle, who gave a brilliant performance as the Monster in Mel Brooks' legendary **YOUNG FRANKENSTEIN**.

James B. Sikking, who co-stars as Marshal O'Neil's assistant Sgt. Kenneth R. Montone, has previously appeared in **CAPRICORN ONE** and **THE TERMINAL MAN**.

flash! mini-interview with sean connery

In London, Connery took time from his busy schedule to answer a few of FM's questions about **OUTLAND**.

FM: How is this film different from other space operas, such as **STAR WARS**?

CONNERY: It's different in the sense that it's a mining station in space, so it's a frontier community with all the same problems. The guns that we use look like sawed-off rifles, it's not rayguns and things of that nature. And we've all got beards, so the film has a look of a western.

FM: How do you feel about the special effects process Introvizion?

CONNERY: They've really made enormous strides. The people who have seen it are knocked

out by it. Otherwise, I'm not conversant at all with special effects. I always just presume that the producers will get the best people possible. That's not always the case, like in **METEOR**. But in this case, they did. The results really speak for themselves.

FM: Are you a science fiction fan?

CONNERY: Well, I have to admit that I didn't find **STAR WARS** this thundering, exciting movie. I couldn't understand what the cheering was all about. But that's a personal thing, it's only me. It's got nothing to do with what I think is better. Peter Hyams was knocked out by **STAR WARS**, adored it and cheered. There's a terrific amount of imagination and ideas and work in it, and lots of other adjectives. Just because I didn't like it doesn't diminish it. I guess the thing I like most about **STAR WARS** was the thing floating around in the desert [the landspeeder]. That was fun.

FM: What do you think of your earlier science fiction films, **ZARDOZ** and **METEOR**?

CONNERY: I think **ZARDOZ** is interesting, and it still has a lot of freshness to it. As for **METEOR**, I liked the concept.

FM: Would you do more SF?

CONNERY: It always depends on the script.

truth in fiction

Spacecraft have showed us that the surface of Io is exactly as portrayed in the film. Two years ago this month, Voyager 1 discovered an erupting volcano on Io. It proves that a world other than the earth is still very much alive, geologically!

Pulled and battered by the gravity of huge Jupiter and two of its awesome sister satellites, Europa and Ganymede, the crust of Io seethes with tidal forces that heat its crust and cause the volcanoes. With no atmosphere or strong pull of gravity to stop them, the eruptions fire flame and smoke hundreds of miles into the air!

According to scientists, if we built a mining colony on Io, the surface would look like a painted desert with a mingling of sulfurous colors. In fact, sulfur is thought to be the main ingredient of Io's surface.

Like all of the worlds in our solar system, Io is named for a character in mythology, in this case one of the ladyfriends of Jupiter, the king of the gods.

If Io were a satellite of earth—just to put this impressive moon in perspective—it would shine six times brighter than our own familiar moon!

the next frontier

Is **OUTLAND** a look at our own near future? For sixteen weeks, the making of the film was in the hands of devoted, supremely talented individuals. They made a great SF picture.

For the rest of our lives, civilization is in our hands. Let's hope we do as good a job as Hyams and company!

END

THE EMPIRE STRIKES BACK

TAUNTAUN ACTION FIGURE



TAUNTAUN ACTION CREATURE The incredible snow creature from the ice planet Hoth that carries Han Solo on a dangerous mission across the icy wastes. An especially designed trap door on the Tauntaun's back allows for the insertion of your action figure. When the action figure is removed, the trap door closes. The Tauntaun stands on his hind legs which are movable as are his paws. This action figure is molded in detailed grey and brown plastic to look that awesomely furry up person or elf. **#21425—\$15.95**

TWIN POD CLOUD CAR



TWIN POD CLOUD CAR This catamaran cloud car cruises the cloudless sky of the vital mining colony of Bespin. Pods have clear canopies that open and close easily for entry of your action figures. The cloud car comes complete with manually operable landing gear for fast take-offs and landings! **#26226—\$11.95**

ARMORED SNOWSPEEDER



ARMORED SNOW SPEEDER This highly maneuverable speedster is used to defend the rebel base on the ice planet Hoth! Cockpit canopy opens to admit the pilot and gunner action figures. Complete with pulsing lights and laser sound effects, this vehicle is a must-have for hand combat! Batteries not included. **#26238—\$21.95**

SPECTACULAR NEW ART BOOK FROM THE EMPIRE STRIKES BACK!



THE ART OF THE EMPIRE STRIKES BACK One hundred and seventy-six pages of spectacular photographs and paintings from the most spectacular movie in years! The Empire Strikes Back! Printed on the highest quality glossy stock in an oversized 9" x 12" softcover format! All in full dazzling color as production painting made drawings, sketches, photos and more! **#21425—\$15.95**

FANTASTIC LIGHT SWITCH COVERS



STAR WARS SWITCHEROO Your favorite characters become part of your home during the day and then turn on with a golden glow, light up the night tonight! **R2-D2 Switcheroo—\$24.95—\$44.95**
C-3PO Switcheroo—\$26.95—\$44.95

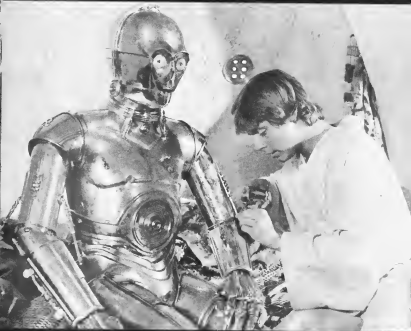
NEW IG-88 BOUNTY HUNTER DROID



IG-88 BOUNTY HUNTER: This new droid is 15" tall, highly detailed in continuous grey plastic & comes equipped with black laser weapons & moveable body parts! **#26237—\$17.95**

RARE TREATS

WE DEVIATE from the usual mixture of Amazing Fotos from Ferry's Files this time, as we did on Lon Chaney's 50th Death Anniversary, to reprise for you a Special Selection of STAR WARS stills in connection with the popular rerelease of the Epic Space Opera.



Old's well that ends well, particularly when the picture's in the can.

STAR WARS

The never-to-be-forgotten
Laser Fight between the
Lord of Darkness & the
Man of Light.



The strangest people con-
gregate for conversation
(in many languages) at
Mos Eisley's Cantina.



Darth Vader demon-
strates his "peaceful"
powers of persuasion. If the
Rebel officer doesn't listen
on his tongue, he'll soon
lose it and be in 10 pieces.





"Here's sand in your eye!" sez this guy we've all come to know!



Our Heroes! (And a Heroine.)



Now, would you buy a used droid from three suspicious characters, like these Jawas?

STAR WARS



Look what you've started, Karel Capek! The originator of the robot caused the creation of the Metropolis Robotrix, Gort, Robby right up to this familiar pair: R2D2 & C3PO.



If you don't want to resemble the Wileard of Ooze, better run for your gizmoed if you're visiting Tatooloo and run into a Stormtroop or a tribe one of these leathery lempin' lizards.



Which would you prefer, to be blasted by Han Solo's blaster or crossed by Chewie's crossbow? We asked FM readers and they said, "when in doubt, let the Wookiee win!"



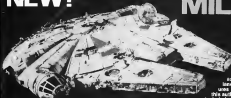
Rebel warriors destroy an Imperial laser cannon.

END

STAR WARS

THE MOST EXCITING NEW MODELS AVAILABLE!

NEW!



MILLENNIUM FALCON

THE MILLENNIUM FALCON Han Solo's deadly freighter-fighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 16"x15" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antennas and the famed figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2" C¹ battery not included and assembly is required! #24230/\$14.95

IMPERIAL TROOP TRANSPORTER

IMPERIAL TROOP TRANSPORTER The electronic "howl-on-writh" troop transporter of the Imperial Stormtroopers is ready to sweep down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 6 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2-D2's beeps! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 6 side compartments hold captured prisoners and a rear compartment imprisons droids. This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be overwhelmed by the Empire! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included, Use one "C" battery, not included. Assembly required! #36194/\$21.95



NEW!



MILLENNIUM FALCON OPEN-UP MODEL

MILLENNIUM FALCON SPACESHIP This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a gigantic model that's a whopping 17"x6"x27"! Pushbutton activates the "battle plan" seen when enemy TIE fighters are in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually swivels 360°. This enormous model has retractable landing gear, a fold-in entrance ramp, Rear deck panel lifts to give access to the rear cabin where tables and chairs are ready for a game of spock chess. The cabin floor lifts away to reveal a secret compartment to hide the action figures from searches by the Imperial Stormtroopers. Fit your action figure into the command chair below the laser cannon which clicks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2" AA batteries not included assembly required! #26194/\$37.95

STORMTROOPER ACTION FIGURE

STORMTROOPER ACTION FIGURE The Imperial's elite soldiers and speedsters of the force throughout the galaxy. Each deadly trooper is endowed with a 12" tall, wears his detailed black & white space suit, has fully articulated arms and legs for action poses and carries a laser rifle! #26160/\$12.95



R2-D2 ACTION FIGURE

R2-D2 ACTION FIGURE R2-D2 is a glib little 7 1/2" tall! He rolls on wheels in his legs. Chrome plated dome makes a clicking sound as it turns and a secret panel holds top secret plans of the Empire. Star! #26120/\$12.95

DARTH VADER ACTION FIGURE

DARTH VADER ACTION FIGURE Darth Vader is an enormous 15" tall! Darth carries his own light saber, has fully articulated arms & legs for action-packed posing and super-detailed armor and removable cape for hours of action-packed fun! #26116/\$13.75



STAR WARS GIANT NEW ACTION FIGURES!



CHEWBACCA ACTION FIGURE

CHEWBACCA ACTION FIGURE This hairy giant stands 15" high! Han Solo's faithful alien carries a crossbow and a laser rifle. Chewie is fully articulated so that his arms & legs move for hours of action-packed fun! #26117/\$13.75



C-3PO ACTION FIGURE

C-3PO ACTION FIGURE A bright metallic golden color. C-3PO stands 12" tall! C-3PO has articulated legs and arms that can be moved for lots of action poses as the dynamic droid does his best to help the rebel is overthrow the corrupt galactic Empire! #26118/\$13.75

JAWA ACTION FIGURE

JAWA ACTION FIGURE The newest Star Wars is the Jawa, that little brown and mysterious race of people who inhabit the empty reaches of the Tatooine desert. Jawa is 11 1/2" tall, is fully articulated, comes with his legendary cloth hood and his deadly laser rifle! #21152/\$12.95



HAN SOLO ACTION FIGURE

HAN SOLO ACTION FIGURE That playful adventurer with a heart of gold is 12" tall in this version. He has a fully detailed cloth uniform, laser rifle, Rebel Alliance Honor Medal worn on his neck and movable arms, legs and neck just like all the other Star Wars characters. He's ready for action. #26119/\$12.75

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LUKE SKYWALKER ACTION FIGURE Luke is 11 1/2" tall and comes with the costume he wore as he escaped Tatooine and the Imperial Warriors. He comes with a laser rifle, grappling hook and a utility belt for holding the hook. Luke has a fully articulated arms and legs for action posing, fighting and adventures. #26116/\$12.95



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STRIKES
BACK
AND
OTHER
STAR
PAPERBACK
NOVELS!**



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THE ILLUSTRATED FRANKENSTEIN. No Frankenstein collection can be complete without this stunning book! Over 100 photographs, some never before published! Trace the Frankenstein legend from the pen of Mary Shelley to the house of Hammer, with due emphasis on the early yet poignant portrayal by the greatest master of evil, Boris Karloff! #21423—\$6.95

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CORBEN POSTER: Incredibly colorful Corben bursts forth in this huge new 18 1/2" x 27 1/2" poster from the Newmen series! This is one of the savage personae of the Camel comic! Printed in the lushest colors available today, without any type on the artwork's wholeness! #20044—\$2.25

STAR WARS

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AT YOUR COMMAND IN
THESE EXCITING GAMES
OF STRATEGY AND CHANCE



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FOR EXCITING ADVENTURES FROM THE DISCO
TO THE OUTER LIMITS OF SPACE!



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WARRIOR'S BATTLE PACK: Super durable duck canvas edged in dark brown piping makes this tan battle pack the perfect way to stow your gear! 13" long & 10" in diameter, this spacious pack is decorated with a gold stitched Warrior's Battle Emblem & brass colored fastener. A 33" long strap allows you to wear it off shoulder or as a back pack! #26298/\$11.95



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DRACULA: Fully costumed and detailed with compelling enamel, majestic cape and piercing eyes, this fully assemble action figure stands 6" tall. At your command, the monster crush arms close around a victim! Glow-in-the-dark face, hands, and skull ring! Plus iron-on patch! #20280—\$11.95



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NEW!

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"CLENS" MAKE-UP REMOVER. The perfect cosplayer to our fabulous make-up kit "Clens" removes all makeup and adhesives from the skin and hair. "Clens" is made of artfully natural ingredients and was specially created by a Hollywood make-up artist and used by major studios for over thirty years! Unless you're planning to be a greenhouse monitor for the rest of your life, you'll want "Clens" to safely and gently remove all makeup without irritation! #20275—\$2.00

I'LL EAT ANYTHING SWEAT AND T-SHIRT



I'LL EAT ANYTHING

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ALL WITH THIS GHOUISH
GARMENT!

If you go on a picnic, or to a barbeque, or just over to a friend's house for dinner, this shirt is a must. Nobody will ask you what you want to eat because "I'll eat anything."
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DUST from DRACULA'S DOMAIN. Actual Earth (Guaranteed Authentic) from the Crumbling Ruins of the Legendary Vlad, the Mad Monarch who generations ago terrorized Transylvanians and inspired Bram Stoker to create the famous masterpiece of vampirism, DRACULA. There are 3 billion people on this planet but only 5,000 can wear this incredible creation. A striking ornamentally-wrought, beautiful piece of art in itself, this fabulous pendant is equally suitable for the neck of man or woman.

One Gram of Soil in Each Amulet

From the gold-plated chain is suspended a transparent miniature coffin containing one gram of genuine earth from the exact place where Vlad(Dracula)once made macabre history. No mystic powers are claimed for this amulet, and yet—who could fail to feel a tingle up and down the spine when viewing oneself in a mirror, observing this rare soil lying close to one's heart? What vampire lover could fail to feel—special—as he or she sees envy in the eyes of a fellow vampirian not fortunate enough to own one of Vlad's Pendants? What Draculean disciple would not know a sense of supernatural power when wearing this unusual object?

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Each Pendant is \$9.95 and comes with a Certificate of Authentication.

This is not a gag, not a spoof, not a gimmick, not a put-on. The soil in this unique Pendant actually came from the Castle Dracula, high in the Transylvanian Mountains of Romania—where Bram Stoker's hero Jonathan Harker discovered the fascinating and extraordinary secrets of Count Dracula and the mysterious Vampires. Encased in clear plastic, artistically secured on a golden chain,

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THE EMPIRE STRIKES BACK

STAR NEW! WARS ACTION FIGURES

The latest and greatest set of action figures from the Empire Strikes Back! All are approx. 3 1/2" high, with fully removable body parts. Incredible detailing & costuming! Construct your own adventures beyond the stars with all of these exciting new action figures!



PRINCESS LEIA Wearing a Senate gown and comes with black laser pistol! #25221—\$3.75



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LANDO CALRISSIAN Leader of Cloud City. He carries a black laser blaster! #25227—\$3.75

EXCITING NEW MODEL KITS FROM THE EMPIRE STRIKES BACK!



STAR DESTROYER

The incredibly awesome Star Destroyer, dreaded death dealing dreadnought of the Empire, is a whopping 11" long, molded in color and comes with a display stand! Molded in the most detail, you will find all the surface features of the original! Easy to assemble kit! #24236—\$11.95



SNOW SPEEDER

Rebel forces on the planet Hoth take on the evil Empire with these swift battle hardened speedsters! This 8" long replica includes moving laser pods, landing gear, pilot and gunner figures and moving air brakes! This easy to assemble model kit includes a display stand! #24234—\$8.45

NEW ADVENTURE SETS FROM THE EMPIRE STRIKES BACK!



HOTH ICE-PLANET

HOTH ICE-PLANET ADVENTURE SET Rebel soldiers attempt to defend their planet with radar laser cannons! But the Imperial Stormtroopers march over the molded snow peaks with all Terrain Armored Transport "walkers"! The set also includes ice-levers for mock action battles, plus a newly operated aviator. Easily assembled. #25232—\$13.95



IMPERIAL ATTACK BASE

IMPERIAL ATTACK BASE Imperial forces in ice-carved trenches battle rebels with a realistic sounding laser machine gun. Hand operated ice levers create action by collapsing ice bridge, exploding a mine and blowing up the connected post. Assembly required. The action figures are sold separately. #25233—\$15.95

STAR WARS

POWER PACKED

BOOKS!



STAR WARS ALBUM: This 8"x11" paperback has 78 pages with 40-color & over 130 black & white photos! A Star Wars must! #21292—\$5.95



STAR WARS STORY BOOK: Full color pictures illustrate this exciting epic movie! This hardcover book has 64 pages & is 8"x11"! #21323—\$3.95



STAR WARS POP-UP BOOK: Full color illustrations pop-up to bring the most exciting movie ever to life! 6 1/2"x9" softcover! #21322—\$4.95



STAR WARS PUNCH-OUT & MAKE IT BOOK: Assemble 30 paper models without cutting or pasting! You'll have hours of fun! #21324—\$3.95

H.G. WELLS' CLASSICS ON LONG PLAYING LPs!



WAR OF THE WORLDS: Thrill with aliens as Martians invade the Earth! A classic on this long playing LP! #2356—\$2.95



TIME MACHINE: H.G. Wells' classic tale of the time travelling suspense and humor on this long playing LP! #2355—\$2.95



AROUND THE WORLD IN 80 DAYS: In 1873 Phileas Fogg sets out to circle the globe in another classic LP! #2358—\$2.95



INVISIBLE MAN: Dr. Griffin discovers the secret of invisibility and tempers wisdom Europe! Classic LP! #2359—\$2.95

NEW! NEW! NEW!

Full Color Horror Classic, GIANT Paperbacks



DRACULA: A 96-page abridged version of Bram Stoker's classic horror novel, profusely illustrated in full color by Tom Berling in a large 7 1/2"x10" format. Tells of Dracula's rise and fall to Conrad Van Helsing. #21374—\$3.95



FRANKENSTEIN: Big 7 1/2"x10" softcover abridged version of Mary Shelley's classic horror novel of a man and his monstrous creation. 96 pages of text and full-color illustrations by British artist Tom Berling. #21375—\$3.95



#21417—\$3.50



#21418—\$3.50



#21418—\$3.50

CUT-OUTS! ROCKETS & STARSHIPS!

ROCKET & STARSHIP CUT-OUTS: You color them, cut them out and proudly display them! Intricately designed alien and terrestrial starships to dog-fight with or fly a race this time and space! These rocket and starship cut-outs are imaginatively designed with "hardware" effects and are sleek and sturdy! A full dozen to a packet. Myrmidon allies star-cruisers, mother-ships and Gamma fighters in the shapes of fearsome dragons and battle hawks! Beat the void at your command! Order all three today!

FAMOUS MONSTERS

BACK ISSUES



GRAVEYARD EXAMINER

#85

**CREATURE
FEATURES**

**★★★★★
FINAL**

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

LON REMEMBERED

LON'S LIFE

By Brian M. Smith

A master was born on that April day,
A miracle Man in the frosty way,
He made us recoil, or hugle with mirth,
For all his actions were surely worth
More than the world ever gave him;
He showed us Gasshombre, Erik & Frog,
So many souls so lost
That seeing him was well worth the cost
Of shrouding a well-known star
He made 'I have worked at the coming of sound
For no world could have been so true
As to fully throw down his talent,
As of then, he knew few games
No could he have known there would be no tomorrow
As he knew was the joy of his son
And the triumph of his first "I saw" well done
And as he was and to become the Count,
Prince Derek climbed upon his mount
To take to his world our dear one.

SCARY BOOKS

In case you don't live in Chicago... or in case you don't missed it, Halloween of 1980 offered something special for Windy City readers. A distribution company put together a package of 55 paperback in the horror and occult genre, and sent it to 500 homes in the Chicago area. There were radio commercials and signs (pictured below) which called attention to the books. The commercials began with thunder claps, bat squeaks, and a woman screaming... and then the narrator gurgled, "Now is the time to curl up with very special books. Books for the, shall we say, fearless reader..." Among the package were mostly contemporary works such as **GHOST STORY**, **THE PITCHING**, **THE SHAWNS**, and **FLOWERS IN THE ATTIC**. The premise was very successful, and will probably be tried with other genres such as mysteries and science fiction. The cost for the whole thing was a paltry \$5,000. Score one for horror!

**FOR
THE FEARLESS
READER**

NOTE: Next issue we will present the results of our WHO WAS THE MOST IMPORTANT contest. The winners were, also, bumped from this issue due to the book of y-e-r responses. At that time we will announce a new contest, one which won't ask you to list hundreds of names and monsters... and your overworked staff to read them...

WEIRD WHEELS

In our anything efforts to bring you the latest news from the world of bubble gum cards and stickers, we're pleased to report that Topps has recently issued **WEIRD WHEELS STICKERS**! The delightful domain below is just one of the designs which you can use to decorate books, walls, or bikes.

They're available from Topps. By the way, collectors at **STAR WARS** gum cards are urged to see an announcement concerning how you can own a rare set of original cards in FM #175.

And speaking of **STAR WARS**, the third series of bubble gum cards for **THE EMPIRE STRIKES BACK** has recently been released. Coming soon: **SUPERMAN II**.



**WEIRD
WHEELS
STICKERS**

6 STICKERS - 1 STICK OF BUBBLE GUM

YE OLDE



May, 1984 - **PANDOR'S MONSTERS OF FLESHLAND #29**

There was no **GRAVEYARD EXAMINER** to be found in that edition seventeen years ago, but there were **PANDOR AGES**. And a strange batch of advertisements they read!

"Reading the section was a dead-end-of-a-dead-end. Every feature was announcing that it was not to be sold. My brother's got a book. He let it hang around the house and we got a warning. The warning is a horrible shade of green, red, blue, brown, black and white. An outline of the spine can be seen rising from the back." They were willing to sell in the highest bidder.

"A large photo was published showing the **DEVILS CREATURES**, a New York chapter of the Famous Monsters Club. Those were the good old days.

"For those readers who just couldn't get enough of editor Forrest J. Ackerman, you could enter #27 at **DEVIL WHEELS SCIENCE STORIES**, which included a dozen movie reviews by the prolific author and a year of photographic portraits.

"Forty was subdivided between others to two Tarzan hardback novels which were over fifty years old, and a 1980 edition of **Jack Vance's MYSTERIOUS ISLAND** in hardcover.

"And how times have changed! Scraming through the ads for Captain Company, one finds the members of **Super Stars** in the last section... a subdivision of the **PTI** and **THE PHOENIX** to be in the recently released title... while some feature monster ads (over **MONSTER** and **KING KONG** had not yet been introduced)... a live monkey for sale... **FM #2** still available in our back issue department... and both **SPACEMEN** and **SCORCH THRILLS** **ILLUSTRATED** Magazines still alive and well. Like we said, those were the good old days!



UFO POET

Garry Powell, of Toledo, Ohio, was inspired by a copy of HANGAR 18 to write the following poem. If you haven't seen this recent flick, Garry doesn't give the plot away—only gives you some food for thought.

HANGAR 18th

The levels jettison questions
And are they some answers, sure,
But conclusions only as nothing
Have we seen this plot before?

Is the UFO a secret ship?
Galactic invaders beyond the stars,
Like THE MAN FROM PLANET X
Or maybe INVADERS FROM MARS?

There are unknown weapons
Do bound this UFO
Are they there for conquest?
How can we ever know?

Will they be CLOSE ENCOUNTER'S aliens
Friendly and full of goodness,
Or give us Aliens' punchy warning
Like THE DAY THE EARTH STOOD STILL?

Earth's targets are observed
Are invaders coming to attack?
Do we have time to get ready
Before the alien comes back?

The GE is always looking for interesting verse to run in its pages, any monster-related subject. See what you can come up with!



Cindy Williams poses as a supermarket clerk out girl convinced that a UFO is about to land and carry her off to adventure.

Whether or not you believe in UFOs, you're sure to get a kick out of this new comedy SF film coming this summer.

Alien (Cindy Williams) works as a checkout girl in a supermarket, and is convinced that a UFO is about to land in her isolated town to make her from the destruction of earth.

Unfortunately, Alien is duped through her belief into helping a man who runs a stolen car racket (Harry Dean Stanton) at ALIEN (one, starring as Brother Bud). She is rescued by a country western singer and drifter named Sheldon (Fred Ward), though only after many bizarre and humorous adventures. The film was shot on location in the Lancaster-Palmdale area of California, and in the Mojave desert.

HANGAR 18

If you thought UFO films came and went with CLOSE ENCOUNTERS OF THE THIRD KIND—Tah International Pictures has HANGAR 18 ready for release. Gerry McGovern, Robert Vaughn (of STARSHIP INVADERS), among others, Gary Collins, James Hampton, and Joseph Campanella (of METEOR) star in this film which is best described by the copy which will be used in its advertising: "On October 25th, a large metallic object crashed in the Arizona desert. The government is concealing a UFO and the bodies of alien astronauts. Why won't they tell us?" The answer is to be found in the film.

THE HORRORS OF SIDGES

Last Fall's horror film festival in Sidges was hosted by Peter Cushing, along with Spain werewolf actor Pau Maschy. This was a truly international film festival. Among the many entries were NIGHTMARE SACRIFICE from China, HAZLEDOOM from Australia, MAHAC, THE MARTIAN CHRONICLES, OOH! OO IN THE HOUSE, and others from the US, Spain's APOCALYPSE CARNIVAL, CRIES IN THE NIGHT, THE GOODENO, and THE MONSTER CLUB from Canada, MACABRO from Italy, the Polish GOLEM, LA HUIT OES TRAQUES from France, and many others. The week-long festival is annual.

WHATTA PREVIEW!

If you had two things going for you the week of Washington's Birthday, you were the envy of fantasy film land!

First, you had to be in New York City.

Second, you had to have some connection with the toy industry—a toy store owner, distributor, or manufacturer.

If you were one of the fortunate, you went to the Toy Fair, where all of the new products for 1981 are revealed. And if you went to the showrooms of Kenner and Mattel you saw lengthy clips from two of the most anxiously awaited films of the year: the George Lucas/Siege Spielberg RAIDERS OF THE LOST ARK, and Ray Harryhausen's CLASH OF THE TITANS.

Kenner is producing RAIDERS OF THE LOST ARK games, puzzles, and toys, and were showing clips from the film: exotic locales, incredible action sequences, and Harrison Ford's whip battle against a sword-wielding baddie. The eight-minute clip from CLASH OF THE TITANS showed highlights of the Harryhausen animation: the giant scorpions, the beheading of Medusa, the sea-going Kraken breaking the surface of the ocean, our hero Perseus battling the cyber Colossus, the animated Bubo the owl, and the breaking of Pegasus the Winged Horse—all to mention the spectacular flooding of the ancient City of Argos.

The exhibit for CLASH OF THE TITANS was the more spectacular of the two, a whole room being devoted to Mattel's dolls and toys, with props from the film on display—including the model of Bubo.

Both films will be released to the general public in June. It's going to be a busy film month! SUPERMAN II is also coming in June, followed by DRAGONSLAYER and the new James Bond epic FOR YOUR EYES ONLY.

MUNRO ON THE GO!

Actress Caroline Munro, in New York to promote the recent release of her film MAHAC, told FM a little bit about her upcoming plans. They include two science fiction films: The first of these is a sequel to her highly successful STARCRASH: EARTHED STAR PATROL, a will involve Stella Star with a group of galactic police. Caroline says that she hopes to concentrate more on Stella's character than her physique in this film, and that the costumes will be less revealing.

The second SF film, whose name we can't reveal, is about a woman stranded alone on an alien world, in the vein of ROBINSON CRUSOE ON MARS. This picture tells how she survives the hostile environment in the meantime. Caroline's husband Judd Hamilton, one of MAHAC's producers, has begun shooting THE HIT MAN in New York. Unlike the PSYCHOLOGY MAHAC, this film is a crime drama.

Hamilton has also announced plans to issue a series of novels based on Stella Star. Watch The Printed Word for further details!

IRON-ONS



SUPERMAN MOVIE #28141—\$1.00

Two spectacular iron-ons. One with the Superman logo, Christopher Reeve, a ringed planet and the great red sun of Krypton looming ominously in the background! The other is a big, spectacular plastic iron-on of the famous Superman "S" symbol in red and yellow!



SUPERMAN SYMBOL #28142—\$1.00

SUPERMAN

UP, UP and AWAY with SOME of SUPERMAN'S FAVORITE THINGS!



SUPERMAN TELEPHONE & ADDRESS BOOK A plastic spiral bound directory with room for 400 listings! #21256—\$2.50



SUPERMAN COMIC PAPER BACK 5 memorable adventures including the complete story of his life & more! #21306—\$1.25



SUPERMAN SEARCH-A-WORD PUZZLE 24 word cutting puzzles! You don't need X-ray vision for this! #21305—\$2.50



SUPERMAN ACTION FIGURES



From Superman, The Movie, here they are, the two biggest heroes and the two worst villains in the galaxy! Superman and his father Jor-El, Krypton's greatest criminal—General Zod and Earth's greatest criminal mastermind—Lex Luthor! All are fully articulated with movable arms, legs and head and all come with authentic cloth costumes that are tailored for snug fit in bright colors! All are 12 1/2" tall action figures!



SUPERMAN #26170—\$14.95



GENERAL ZOD #26157—\$14.95



LEX LUTHOR #26166—\$14.95



JOR-EL #26180—\$14.95

SENSATIONAL POSTERS



KEEP ON TRUCKIN' Two Color
34"x22" #2922 \$1.50

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC, comic characters. Don't miss your chance. Order posters now.



THE HULK Full Color
30"x41" #2906 \$3.00



FELIX MAS B&W
21"x29" #2932 \$1.00



SPIDERMAN Full color
30"x41" #2910 \$3.00



BLACK CAT Full Color
29"x20" #2905 \$2.00



FRANKENSTEIN B&W
30"x41" #2916 \$3.00



DRACULA B&W
30"x41" #2902 \$3.00



THE WEREWOLF B&W
30"x41" #2903 \$3.00



BARNABAS B&W
29"x41" #2919 \$2.00



KING KONG Black & White
36"x41" #2901 \$3.00



NEDDI Black and White
24x3 #2947 \$1.00



LAGOON CREATURE Two Color
30"x41" #2921 \$3.00



GEAST FROM 20,000 FATHOMS
25"W 36"x41" #2914 \$3.00



EC VAULT Full Color
22"x28" #2917 \$2.50



EC TALES Full Color
22"x28" #2918 \$2.50



KING KONG Full Color
30"x21" #2940 \$2.50

GIANT LIFE-SIZE FRANKENSTEIN PIN-UP

DRAWN BY

Jack Davis

**6
FEET
TALL**

A gigantic, unbreakable wall drawing of the FRANKENSTEIN REANIMATED, OVER 6 FEET TALL — by America's greatest cartoonist-artist Jack Davis. A masterpiece of reproduction that will excite anyone who sees it! Place your poster where it belongs — alongside your favorite ghost, tape it to the walls of your bedroom or den — door post it behind someone's bed sheets, or just pin it on the wall, it will give you a worth of value for a long time.

6FT FRANKENSTEIN
Black & White
#2909
\$1.50

FULL 6 FEET ONLY \$1.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



BUCK ROGERS ACTION SET: For the best action adventure in the 25th century this set contains 1 space-deck, 8 space buildings, 3 Thunder fighters, 2 Hatcher fighter craft, 3 movie cast figures, 11 spacecraft, 10 space creatures, a diorama and an instruction sheet. Buck Rogers set! #26148—\$5.50

BUCK ROGERS NEW!

BUCK ROGERS ADVENTURE in the 25TH CENTURY

NEW MODEL KITS YOU ASSEMBLE

BUCK ROGERS MARAUDER



MARAUDER: The very first and most celebrated of all

our space heroes has rocketed back onto the big screen and into our homes on T.V. in all new adventures! Here is the sleek and deadly Marauder which engages Buck in exciting space battles! The Draconian fighter is 10 1/2" long and has a wire-oven of 7 1/2" Color molded in authentic orange plastic with transparent windshield, highly detailed cockpit and a sturdy stand for display!

#26245—\$4.50

STARFIGHTER



BUCK ROGERS STARFIGHTER: Out of the past module Buck Rogers, newly returned from centuries of frozen sleep! Buck wears among the stars in his own super sophisticated Starfighter. Molded in highly detailed color plastic, Buck's easy to assemble ship is 11 3/8" long and 6 1/4" wide. It comes with authentic decal, transparent windshield, highly detailed cockpit and a very sturdy support base for display!

#26246—\$4.50

NEW BUCK ROGERS PRE-ASSEMBLED MODEL KITS



#26150—\$13.95

STAR FIGHTER

DRACONIAN MARAUDER AND STAR FIGHTER: The Draconian Marauder, at right, is the lean, mean fighter of the asteroid based Draconians! They've hatched a scheme to conquer the universe and the Earth is first! This deadly ship is authentic to the last detail and has retractable landing gear & hinged cockpit that can fit the 3 1/2" Buck Rogers action figure! The Star Fighter is Buck Rogers own fighter right out of the 25th century. With authentic styling, hinged canopy and a retractable landing gear. You can slip a 3 1/2" Buck Rogers into this craft too! Blast off to exciting action adventure!



#26158—\$13.95

DRACONIAN MARAUDER

BUCK ROGERS ACTION FIGURES-FULLY COSTUMED

KANE



KANE: Power mad dictator. Kane is set to kill Buck! #26265—\$4.50

BUCK ROGERS



BUCK ROGERS: Fully movable 3 1/2" figure with gear! #26163—\$4.50

TIGERMAN



TIGERMAN: Mystery-out bringer and deadly mercenary! #26162—\$4.50

DRACO



DRACO: A leader of the Draconian Empire! Movable! #26161—\$4.50

DRACONIAN GUARD



DRACONIAN GUARD: A warrior of the empire! #26164—\$4.50

TWIKI THE ROBOT



TWIKI: It's Buck's trusty robot companion! #26165—\$4.50

WANTED! More Readers Like



JOHN DAYTON

FADE FAN

I recently saw **FADE TO BLACK** and I felt pressed to reply to the request for opinions in issue #171. **FADE TO BLACK** is an intricate study of Eric Binford, a young film fanatic, and his sudden descent into madness. It was interesting to see, as he took instructions for his murders from his favorite films. I doubt very seriously that **FADE** will ever go down as a classic but the care with script & direction taken with this film definitely commands respect.

Eric Binford is a "wimp" in every sense of the word, from his faintly feminine walk to his quiet nasal voice & strange hairstyle, so we get a sense of satisfaction to see him rise up against his oppressors. We see, too, how he gradually accepts that he can kill, notice that he nearly breaks down with grief after the death of his aunt, yet he laughs hysterically and leaves giggling after the death of his boss. He sinks deeper into his roles as he goes along, from not even touching his aunt's wheelchair in the **KISS OF DEATH** sequence up to his driving a Packard to kill the ruthless producer, and even puffing over the machinegun barrel when finished.

The recreation of the murders was fascinating. The rolling fog & eerie blue light of the Hepburn Cassidy sequence rivalled even the creepy cathedral-like lighting of **ALIEN** and was no less than heart-stopping as he appeared out of the fog to the tune of clanking spurs and then disappeared the same way. And, of course, no film has ever paid homage to

PSYCHO in quite so realistic and yet humorous a way as the shot-by-shot duplication of the famed "shower sequence" in **FADE**. I loved it, especially the tongue-in-cheek reproduction of blood swirling down the drain. I also like the cliché of having the screen go black briefly after each murder.

In all, **FADE TO BLACK** is a film which truly merits seeing. Even if you do not enjoy psycho-films, it is refreshing to see the film clips from classic motion pictures. It is well above the low-budget, low-quality, low-intelligence gore-films which abound today. Someone obviously put care into **FADE TO BLACK**.

CHRIS WOODBY
 Hickory, NC



Dracula, the Mummy and the Creature from the Black Lagoon are among the monsters who make "ghost" appearances in FADE TO BLACK.

WANTED! More Readers Like



BRETT GUZIER

17 & SINCERE

I am a 17-year-old boy who practically grew up with your magazine. I was 6 years old when I bought my first copy. Soon after, I started buying each & every magazine, month after month, and they brought me greater joy than ever for a child growing up in the early 1970s. I never missed an issue. I remember in my first grade classroom we were going on a fieldtrip and didn't my teacher catch me with an issue of **FM**? She took it and never gave it back. She said things like that are not good for a child's mind. Well, I'm perfectly normal. The nice part is, all the movies I see are always pictured in your magazine. Your magazine has really thrilled my childhood and now I look back at it as something very good & quite harmless.

RICK DAUB
 Lebanon, PA

WANTED! More Readers Like



THESE 5 JAPAN FANS OF FILMONSTERS

CURE FOR THE BLUES

On 9 December 1980 I was, for about the third time, thankful for your magazine. John Lennon had been killed and I, a super-big Lennon/Beatle fan, was depressed totally. Even tho I'm only 16 now, it cut into me like a razor. So I spent most of the days after that in my room, listening to "Sgt. Pepper", "Let it Be" & "Yellow Submarine", and I picked up a **FAMOUS MONSTERS**, #171, and I actually smiled! I saw reports on the great Hammer Film Studios' "Horrors of Frankenstein". An article on a new alien movie, **WITHOUT WARNING**. An auction, **FLASH GORDON**, a puzzling Mystery Photo, a story on Sammy Davis Jr., who acted with Christopher Lee in a TV film called **Poor Devil**, a feature on television aliens (I love the foto on p. 4) from the **Outer Limits** "Fun & Games" segment) and finally a Lon Chaney Rare Treats section. What more could you ask for? It got my spirits up and I went back clear to issue #44 and relived my past, growing up with **FM**.

GREG ROPP
 Edinboro, PA

RE THE "V" WAR

I wish to answer a letter by Eric Cadin in #166 entitled "Violent Praise". I agree with most of the things. On how we would all like to see more articles & pictures like the ones in #163 on **FRIDAY THE 13TH**. And how he would like to see articles on films like **NIGHT OF THE LIVING DEAD**, **MARTIN**, **DAWN OF THE DEAD**. But there is one film he has mentioned that I would like to bring to your attention. That is **LAST HOUSE ON THE LEFT**. Could anyone who is normal call it entertainment? I saw **NIGHT OF THE LIVING DEAD** & **DAWN OF THE DEAD**. On the bot-

tom of the poster of **DAWN** it said "There is no explicit sex in this picture. However, there are scenes of violence which may be considered shocking. No one under 17 admitted". I happen to like the movies and am a big fan of Mr. Romero's but that is not the point. That message told me what I was going to see, **LAST HOUSE ON THE LEFT** did not. I saw it, and I do mean it, at a midnight showing, after hearing how scary it was from some peabrained radio commercial. I walked out after 45 minutes of the trash. I read an article on Wes Craven and he said because of the **V** war he was so upset with the violence he did a movie that would shock people in protest of the **V** war. Tell me something, if you were upset with so many fires you burn down your house in protest? From the way Wes Craven is talking, he would, I saw his other movie **HILLS HAVE EYES**, and I liked it very much. But how he could do such a movie as **LAST HOUSE ON THE LEFT** is beyond me. I absolutely do not accept his excuse about the **V** war.

DAVE LIBERMAN
 Mayfield, OH

We Want to Read Your Mail, MONSTER!

Send us your letters & photos—and then watch this Fangmail Dept! You may appear in print! Send To:

Fangmail Dept.
FAMOUS MONSTERS
 Warren Publishing Co.
 145 East 32nd St.
 New York, N.Y. 10016

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND An exciting new... Intergalactic electronic combat game which allows you to simulate the battle action from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing on Naggo, being trapped in a black hole and having your force units destroyed. Then contend with the hidden wrinkles of hyperspace that can bypass you into other sections of the interface! For hours of correct divide play against your friends or the machine itself! Uses 6 AA batteries or a special adaptor not included. #26157/54-95



NEW!

RADIO CONTROLLED SAND CRAWLER



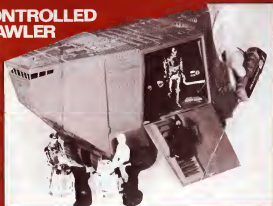
Use the radio control box to help Jawa escape Sandcrawler.



Set up Jawa and R2-D2 of the "voo-voo" panel.



Destroy the R2-D2 and other STAR WARS figures into Sand Crawler.



RADIO CONTROLLED JAWA SAND CRAWLER A genuine working replica of the giant teak-like sand crawler the mysterious Jawa use to navigate Tatooine's deserts and seas. This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footspace for several Jaws. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room for the transporting of any Star Wars action figure. On the under carriage of the crawler is a retractable elevator for lifting salvaged droide into the interior! Use your sand crawler, loaded in highly detailed and durable brown plastic, to escape the covering hordes of Sandcrawlers after R2-D2's secret message! Help Luke and Leia and Chewbacca and Han and all the other Star Wars action figure going escape death! 2 nine volt batteries and 2 "D" batteries not included! #26160/54-95

THE EMPIRE STRIKES BACK

YODA MASK

**WHOLE
HEAD
MASK**



YODA MASK: A deluxe full head color latex mask of the supreme Jedi Master. Sparkling brown eyes, life-like green skin, benign expression, light tufts of woven gray hair make this mask incredibly life-like. A fully flexible over the head mask that will fit any size head! #250130\$34.95

STAR WARS MUGS



"Heroes Mug"
#25054\$11.39



"Robots Mug"
#25050\$11.39



"Villain Mug"
#25060\$11.39



"Yoda Mug"
#25070\$11.39

YOUR CUP RUNNETH OVER! COLLECT A COMPLETE SET TODAY!

STAR WARS MUGS: Big, durable 15 oz. plastic mugs in brilliant, bold colors of your favorite characters—the iconic Star Wars. Drink up Luke Skywalker and Princess Leia. Let Darth Vader deliver your brew. Quaff a sip or two with the supreme Yoda, or take some liquid refreshment with those dynamic droids, C3PO and R2D2! Order all four mugs today!

POSTERS FROM THE MOVIE OFFICIAL CAPS



EMPIRE STRIKES BACK POSTER: Of the evils with Luke, Leia, Han, Chewbacca, Yoda, Boba Fett, and more! Available full color! 20" x 28" #25043\$2.50



BOBA FETT POSTER: The heartless alien mercenary plays away! Available full color! 20" x 28" #25042\$2.50



DARTH VADER POSTER: The dark Lord of Sith! Ranked by two of the most famous movie posters of all time! Available full color! 20" x 28" #25041\$2.50



REBEL FORCES CAP: A tan polyester cap with Imperial embroidered! Order yours today! S: #25250\$9.99 M: #25251\$9.99 L: #25251\$9.99



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